

2016-2017

DISCOVERY



Resource Guide

THE MIRACULOUS JOURNEY OF EDWARD TULANE



Written by Dwayne Hartford

Adapted from the Book by Kate DiCamillo • Produced by Lexington Children's Theatre

NOVEMBER 17, 2016

9:30 & 11:30 A.M. • VICTORIA THEATRE

The Frank M. *Cait* FOUNDATION
Discovery

Series

**VICTORIA
THEATRE**
ASSOCIATION
www.victoriatheatre.com

Welcome to the 2016-2017 Frank M. Tait Foundation Discovery Series at Victoria Theatre Association. We are very excited to be your education partner in providing professional arts experiences to you and your students!

I remember my very first stuffed animal. In fact, I still have him! He is a wind-up chicken that I named "Doggy." I know Edward is a very special friend for Abilene in Kate DiCamillo's beautiful story. I like to think that his adventures mirror the ones Doggy and I had when I was a child. No matter what, you can be sure that the lessons we learn from loving our stuffed animals, dolls, pets, and other "friends" are a lasting part of growing up.

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!



Gary Minyard
 Vice President of
 Education & Engagement

You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. *THE MIRACULOUS JOURNEY OF EDWARD TULANE* fulfills the following Ohio and National Education Standards and Benchmarks for Grades 3-7::



English/ Language Arts Standards

- Grade 3** – CCSS.ELA-Literacy.RL.3.2, CCSS.ELA-Literacy.RL.3.3, CCSS., CCSS.ELA-Literacy.RL.3.6
- Grade 4** – CCSS.ELA-Literacy.RL.4.2, CCSS.ELA-Literacy.RL.4.3, CCSS.ELA-Literacy.RL.4.4, CCSS.ELA-Literacy.RL.4.5, CCSS.ELA-Literacy.RL.4.7, CCSS.ELA-Literacy.RL.4.9
- Grade 5** – CCSS.ELA-Literacy.RL.5.2, CCSS.ELA-Literacy.RL.5.3, CCSS.ELA-Literacy.RL.5.4, CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.5.6,
- Grade 6** – CCSS.ELA.Literacy.RL.6.2, CCSS.ELA.Literacy.RL.6.3, CCSS.ELA-Literacy.RL.6.4, CCSS.ELA-Literacy.6.5, CCSS.ELA-Literacy.6.6, CCSS.ELA-Literacy.RL.6.7
- Grade 7** – CCSS.ELA-Literacy.RL.7.2, CCSS.ELA-Literacy.RL.7.3, CCSS.ELA-Literacy.RL.7.4, CCSS.ELA-Literacy.7.5, CCSS.ELA-Literacy.RL.7.6, CCSS.ELA.Literacy.RL.7.9

Ohio's New Learning Standards for Social Studies

- Grades 3-7** – Historical Thinking and Skills
- Grades 3-7** – Heritage
- Grades 3-7** – Expansion

National Core Arts Theatre Standards:

- Grade 3** – TH:Re7.1.3, TH:Cn10.1.3, TH:Cn11.1.3, TH:Cn11.2.3
- Grade 4** – TH:Re7.1.4, TH:Cn10.1.4, TH:Cn11.1.4, TH:Cn11.2.4
- Grade 5** – TH:Re7.1.5, TH:Cn10.1.5, TH:Cn11.1.5, TH:Cn11.2.5
- Grade 6** – TH:Re7.1.6, TH:Cn10.1.6, TH:Cn11.1.6, TH:Cn11.2.6
- Grade 7** – TH:Re7.1.7, TH:Cn10.1.7, TH:Cn11.1.7, TH:Cn11.2.7

This resource guide was created by Amy Handra. All activities are available for distribution and use in the classroom or at home.

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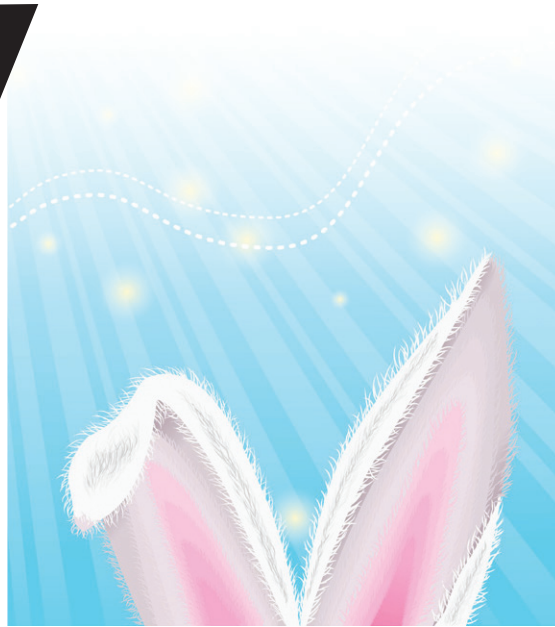
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About the Play

THE MIRACULOUS JOURNEY OF EDWARD TULANE

Once, in a house on Egypt Street, there lived a china rabbit named Edward Tulane. The rabbit was very pleased with himself, and for good reason: he was owned by a girl named Abilene, who adored him completely. And then, one day, he was lost. Once lost, Edward Tulane embarks on an extraordinary journey that takes him from the depths of the ocean to the net of a fisherman, from the bedside of an ailing child to the bustling streets of Memphis. Along the way, Edward Tulane learns to love, to lose, and to love again.



ABOUT THE AUTHOR

Kate DiCamillo was born in Philadelphia, Pennsylvania in 1964. She was raised in Clermont, Florida and currently lives in Minneapolis, Minnesota, where she faithfully writes two pages a day, five days a week. After moving to Minnesota from Florida in her 20s, homesickness and a bitter winter helped inspire her to write, *Because of Winn-Dixie* (2000) – her first published novel, which became a runaway bestseller and snapped up a Newbery Honor. Her second novel, *The Tiger Rising* (2001), went on to become a National Book Award Finalist. Since then, she has written for a wide range of ages, including two comical early-chapter book series – *Mercy Watson* (2011) and *Bink & Gollie* (2012) – as well as a luminous holiday picture book, *Great Joy* (2010). Her latest novel, *Flora & Ulysses: The Illuminated Adventures* (2013), won the 2014 Newbery Medal. In 2014–2015, Kate DiCamillo was named National Ambassador for Young People’s Literature.

Ohio Spotlight

SCIENCE

The Eastern cottontail rabbit is one of the most common wildlife species in the state of Ohio. Although native to the state, it was not as nearly widespread prior to European settlement. As with several other species of wildlife in Ohio, the Eastern cottontail benefited when the early settlers moved to Ohio in the 1700s and began the process of clearing the wood lands and establishing more open areas along Ohio’s wooded borders. The clearing of the wood lands provided an ideal environment. Eastern cottontail rabbits are prolific. It has been estimated that if no young rabbits were lost from a litter, one pair of rabbits could produce 350,000 offspring in five years.



To learn more about the Eastern cottontail rabbit and Ohio’s other wildlife, visit <http://wildlife.ohiodnr.gov>.



COMPREHENSION

An Interview with Author, Kate DiCamillo



In this interview with book publisher **Candlewick Press**, author **Kate DiCamillo** reveals the inspiration behind *THE MIRACULOUS JOURNEY OF EDWARD TULANE*.



Candlewick Press: Where did you get the idea for writing a book about a large china rabbit?

Kate DiCamillo: A friend gave me a very elegant rabbit “doll” (sorry, Edward) for Christmas a couple of years ago. Not long after receiving the rabbit, I had this very clear image of him underwater, on the bottom of the sea, minus all of his finery, lost and alone.

CP: Abilene’s grandmother, Pellegrina, is not happy with Edward. “You disappoint me,” she tells him. What does she expect of Edward?

KD: Edward is, in many ways, Pellegrina’s creation, and because of that, her expectations for him are huge. She perceives, quite clearly, that he has failed at the simple and impossible task he was created for: loving Abilene as she loves him.

CP: Are there any other books that inspired you in the writing of this one?

KD: I wasn’t thinking particularly of other books when I was writing Edward, but looking back, I can see that I was influenced by some pretty powerful stories: *The Mouse and His Child*, *Pinocchio*, *Winnie-the-Pooh*, *Alice in Wonderland*. I can see the influence of all of those masterpieces in my small story.

CP: Did any of this book come from your own childhood?

KD: Everything that I write comes from my childhood in one way or another. I am forever drawing on the sense of mystery and wonder and possibility that pervaded that time of my life.

CP: What was a defining moment, good or bad, that shaped you as a child?

KD: My father leaving the family certainly shaped who I was and how I looked at the world. By the same token, my father telling me fairy tales that he had made up shaped me profoundly, too. As did my mother reading to me.

CP: Do you have any suggestions for engaging and motivating young readers? Do you have any advice for classroom teachers or parents?

KD: The best thing I know to tell parents and teachers about motivating young readers is that reading should not be presented to them as a chore, a duty. It should, instead, be offered as a gift: Look, I will help you unwrap this miraculous present. I will show you how to use it for your own satisfaction and education and deep, intense pleasure. It distresses me that parents insist that their children read or make them read. I think the best way for children to treasure reading is for them to see the adults in their lives reading for their own pleasure.



(Interview adapted from Candlewick Press study guide: <http://www.edwardtulane.com/>)

Charting Edward's Journey



Throughout the course of Edward's journey, his name, his appearance, and his relationships change with each stop along the way.

Using Bagram Ibatoulline's illustrations from *The Miraculous Journey of Edward Tulane*, trace Edward's journey from home and back again.



1 Name: Edward Tulane
Location: Egypt Street
Owner (s): Abilene Tulane
Appearance: Dressed in
finest clothes of
silk and satin.



2 Name: _____
Location: _____
Owner (s): _____
Appearance: _____



3 Name: _____
Location: _____
Owner (s): _____
Appearance: _____



4 Name: _____
Location: _____
Owner (s): _____
Appearance: _____



5 Name: _____
Location: _____
Owner (s): _____
Appearance: _____

CONNECTION

The Great Depression

SOCIAL
STUDIES



THE MIRACULOUS JOURNEY OF EDWARD TULANE is set against the back drop of 1930s America, a time when the country suffered an economic downturn caused by The Great Depression. In the play, Edward meets some of the people hit the hardest by the economic decline: Bull, Bryce, and Sarah Ruth, to name a few.

FACTS ABOUT THE GREAT DEPRESSION

- Lasted from 1929-1939 and was the longest economic downturn in the history of the Western world.
- The Great Depression followed the "Roaring 20s," a period of widespread wealth in the United States.
- The Dust Bowl, also known as the Dirty Thirties, was a period of severe dust storms that greatly damaged the ecology and agriculture of the U.S. and Canadian prairies during The Great Depression. The Dust Bowl was marked by severe drought and a failure to apply dryland farming methods to prevent wind erosion. The Dust Bowl further depressed the economy and forced over 2.5 million people from the region.

KEY EVENTS OF THE GREAT DEPRESSION

October 1929

- Black Thursday, stock prices plummet and panic selling of stocks begins as people try to sell stocks for any price they can get. An estimated \$30 billion in stock values "disappeared" by mid-November.

March 1930-February 1931

- More than 3.2 million people are unemployed, up from 1.5 million before the October 1929 crash.
- Food riots begin to break out in parts of the U.S. In Minneapolis, several hundred men and women smash the windows of a grocery market and steal fruit, canned goods, bacon, and ham.

November 1932-May 1933

- Franklin Delano Roosevelt (FDR) is elected president in a landslide over Herbert Hoover. Roosevelt receives 22.8 million popular votes to Hoover's 15.75 million.
- The Federal Emergency Relief Act is created by Congress to give aid to States to provide relief to its citizens.

May 1934

- A three-day dust storm blows an estimated 350 million tons of soil off of the terrain of the West and Southwest and deposits it as far east as New York and Boston.

April 1935-August 1935

- FDR signs legislation creating the Works Progress Administration (WPA) and the program employs more than 8.5 million individuals in 3,000 counties across the nation. These individuals draw a salary of \$41.57 a month and improve or create highways, roads, bridges, and airports. In addition, the WPA puts thousands of artists to work on various projects.
- The Social Security Act of 1935 is signed into law by FDR. It is controversial because it is financed through a payroll tax. Historian Kenneth S. Davis calls the signing of the act "one of the major turning points of American history."

December 1941

- After the bombing of Pearl Harbor, the U.S. enters World War II. The war effort jump-starts U.S. industry and effectively ends the Great Depression.



CONNECTION

Spotlight: THE QUEEN MARY

SOCIAL STUDIES



In THE MIRACULOUS JOURNEY OF EDWARD TULANE, Edward and Abilene embark on a voyage across the Atlantic on an ocean liner called the Queen Mary. Did you know that the Queen Mary was a real ocean liner with a rich history?

Ocean liner (noun)- An ocean liner is a ship designed to transport people from one seaport to another along regular long-distance routes. Ocean liners may also carry cargo or mail, and may sometimes be used for other purpose, such as for pleasure.

THE HISTORY OF OCEAN LINERS

- Ocean liners were the primary mode of intercontinental travel for over a century, from the mid-19th century until they began to be replaced by airplanes in the 1950s.
- The busiest route for ocean liners was on the North Atlantic with ships travelling between Europe and North America. It was on this route that the fastest, largest and most advanced liners travelled.
- Shipping lines are companies engaged in shipping passengers and cargo, often on established routes and schedules. Regularly scheduled voyages on a set route are called line voyages and vessels, passenger or cargo, trading on these routes are called liners.

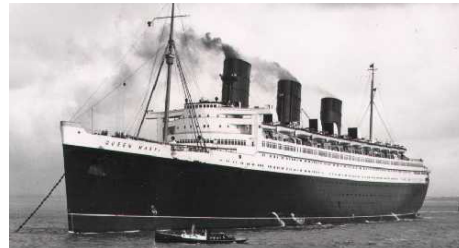


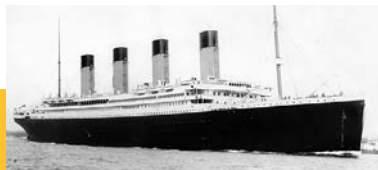
Photo courtesy www.queenmary.com

THE QUEEN MARY (pictured above)

- Construction began in 1930 in Clydebank, Scotland
- On May 27, 1936, the Queen Mary departed from Southampton, England embarking on her maiden voyage. She quickly seized the hearts and imaginations of the public on both sides of the Atlantic, representing the spirit of an era known for its elegance, class and style.
- For three years after her maiden voyage, the Queen Mary was the grandest ocean liner in the world carrying Hollywood celebrities like Bob Hope and Clark Gable, royalty like the Duke and Duchess of Windsor, and dignitaries like Winston Churchill.
- When the Queen Mary docked in New York in September 1939 that would be the last time she would carry civilian passengers for many years. As World War II started, the Queen Mary's transformation into a troopship had begun. She was painted a camouflaged grey color and stripped of her luxurious amenities.
- Dubbed the "Grey Ghost" because of her stealth and stark color, the Queen Mary was the largest and fastest troopship to sail, capable of transporting as many as 16,000 troops at 30 knots. After the end of WWII, the Queen Mary began a 10-month retrofitting process, which would return the ship to her original glory.
- On July 21, 1947, the Queen Mary resumed regular passenger service across the Atlantic Ocean, and continued to do so for nearly two more decades.

CONNECTION

Did You Know?



The most famous Ocean liner, the RMS Titanic, was a British passenger liner that sank in the North Atlantic Ocean in the early morning of April 15, 1912, after colliding with an iceberg during her maiden voyage from Southampton to New York City. Of the 2,224 passengers and crew aboard, more than 1,500 died making it one of the deadliest commercial peacetime maritime disasters in modern history. The largest ship afloat at the time, the Titanic carried some of the wealthiest people in the world, as well as hundreds of emigrants from Great Britain and Ireland, Scandinavia and elsewhere throughout.

Although Titanic had advanced safety features such as watertight compartments and remotely activated watertight doors, there were not enough lifeboats to accommodate all of those aboard due to outdated maritime safety regulations. Titanic only carried enough lifeboats for 1,178 people—slightly more than half of the number on board, and one third of her total capacity.

Sending a Postcard



On page 5, you charted Edward's "miraculous" journey through this story. Where else might Edward's journey have taken him? If you could add a chapter to Edward's journey, what would it be? WHERE would he go, HOW would he end up getting there, WHO would he meet, and WHAT would happen?

Use the postcard template below to write a postcard from Edward to Abilene, describing this new stop on his journey.

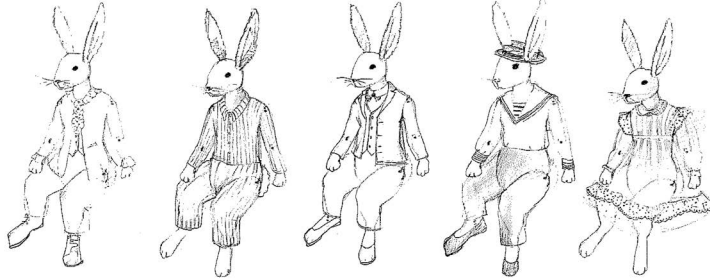
A large rectangular box representing a postcard template. It features a horizontal line near the top, four vertical lines near the bottom, and a postage stamp illustration in the bottom right corner. The stamp shows a white rabbit with red spots, a red heart, and a red diamond, with the text "ZAZZLE.COM", "64 US", and "POSTAGE" below it.

CREATIVITY

Designing Edward's Wardrobe



In order to bring his journey to life, Childsplay, the producers of one of the original productions of the play had to figure out just how many Edward dolls are required. Propsmaster, Jim Luther and costume designer, Adriana Diaz figured that there could be as many as ten!



Images courtesy www.childsplay.org

Activity

Use the new destination for Edward that you created on Page 9 and design the clothing to go with his new stop. Also, create a new name for Edward.



Edward's new name:

CREATIVITY

Resources for Students & Teachers

ADDITIONAL BOOKS BY KATE DICAMILLO:

Because of Winn-Dixie (2001)

The Tiger Rising (2001)

The Tale of Despereaux (2004)

The Magician's Elephant

Flora and Ulysses (2014)

The Mercy Watson series (2007)

The Blink & Gollie series, co-written with Alison McGhee (2011)

PUBLICATIONS FOR TEACHERS AND PARENTS:

Organic Creativity in the Classroom: Teaching to Intuition in Academics and the Arts, Written by Jane Piirto. Prufrock Press: 2013.

Nurturing Creativity in the Classroom, Edited by Ronald A. Beghetto and James C. Kaufman. Cambridge University Press: 2010.

Theatre for Change: Education, Social Action, and Therapy, Written by Robert Landy and David T. Montgomery. Palgrave Macmillan: 2012.

WEBSITES FOR TEACHERS AND STUDENTS:

www.smithsonianeducation.org; The Smithsonian's educational website provides students with a place for kids to explore, discover, and learn.

www.history.com; Information about a variety of topics explored in this resource guide, including the 1930s, The Great Depression, and the Dust Bowl

www.writingclassesforkids.com; This comprehensive site provides everything from writing prompts, resources, classes and lesson plans for teachers and parents.

Victoria Fuse's Local Resource Discovery

You don't need to navigate the wilderness to get up close to the native wildlife of **North America** like the cottontail rabbit! Visit the **North America** exhibit at The Columbus Zoo.

From the mountains to the prairies, to the wetlands and sea to shining sea you will discover creatures that call our backyard home.

The Columbus Zoo is home to more than 7,000 animals, representing over 800 species and sees over 2.3 million visitors annually. The animal exhibits are divided into regions of the world, with the zoo currently operating eight such regions. In total, the zoo owns 580 acres of land. The zoo operates its own conservation program, donating money to outside programs as well as participating in their own conservation efforts. In addition, the zoo has a host of educational programs to teach young people about animals, their habitats, and the importance of conservation.

For more information, visit <https://www.columbuszoo.org>.



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OTHER BROADWAY PROGRAMS:

Background on Broadway
Bagels & Broadway



Lexington Children's Theatre (Producer) Founded in 1938, Lexington Children's Theatre is a fully professional, non-profit organization dedicated to the intellectual and cultural enrichment of young people. Lexington Children's Theatre's mission is to create imaginative and compelling theatre experiences for young people and families. Lexington Children's Theatre shares a collective aspiration to impart, explore, foster, and develop artistry at all levels and ages in every theatrical discipline and educational opportunity. Lexington Children's Theatre is one of the oldest continuously operating theatres for young people in the country and are proud to be the State Children's Theatre of Kentucky, a distinction granted to LCT by the Kentucky Legislature in 1986.

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All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

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