

2015-2016

DISCOVERY



Resource Guide

HAVANA HOP

Written, Choreographed, and Performed
by Paige Hernandez



APRIL 27, 2016

9:30 & 11:30 A.M. | VICTORIA THEATRE

The Frank M. *Cait* FOUNDATION
Discovery Series

**VICTORIA
THEATRE**
ASSOCIATION
www.victoriatheatre.com

Welcome to the 2015-2016 Frank M. Tait Foundation Discovery Series at Victoria Theatre Association. We are very excited to be your partner in providing professional arts experiences to you and your students!

I am excited for students in Dayton to experience HAVANA HOP! Ms. Hernandez is a multifaceted artist, who is known for her innovative fusion of poetry, hip hop, dance and education. As a hip-hop education advocate, Paige has shaped various educational workshops, helping teachers understand the fundamentals of hip-hop while incorporating the culture into their curriculum. She says, "My inspiration as a performer comes from my multicultural background. It's important for me to acknowledge every aspect of my identity and not just one facet. Keeping this in mind, I created HAVANA HOP, a story that takes a young girl's passion and fuses it with culture and family history. I hope that by the end of the performance, the audience will see that the differences that divide us can only make us more well rounded if we accept them. Anything is possible when you listen to your grandmother and keep an open mind!"

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

Gary Minyard
 Vice President of
 Education & Engagement



Curriculum Connections

You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. HAVANA HOP fulfills the following Ohio and National Education State Standards and Benchmarks for grades 2-8:

English/Language Arts Standards

Grade 2- CCSS.ELA-Literacy.RL.2.2, CCSS.ELA-Literacy.RL.2.3, CCSS.ELA-Literacy.RL.2.4, CCSS.ELA-Literacy.RL.2.5, CCSS.ELA-Literacy.RL.2.6

Grade 3- CCSS.ELA-Literacy.RL.3.2, CCSS.ELA-Literacy.RL.3.3, CCSS.ELA-Literacy.RL.3.5, CCSS.ELA-Literacy.RL.3.6

Grade 4- CCSS.ELA-Literacy.RL.4.2, CCSS.ELA-Literacy.RL.4.3, CCSS.ELA-Literacy.RL.4.5, CCSS.ELA-Literacy.RL.4.6

Grade 5- CCSS.ELA-Literacy.RL.5.2, CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.5.6, CCSS.ELA-Literacy.RL.5.7

Grade 6- CCSS.ELA-Literacy.RL.6.3, CCSS.ELA-Literacy.RL.6.5, CCSS.ELA-Literacy.RL.6.6, CCSS.ELA-Literacy.RL.6.7

Grade 7- CCSS.ELA-Literacy.RL.7.3, CCSS.ELA-Literacy.RL.7.5, CCSS.ELA-Literacy.RL.7.6, CCSS.ELA-Literacy.RL.7.9

Grade 8- CCSS.ELA-Literacy.RL.8.3, CCSS.ELA-Literacy.RL.8.6, CCSS.ELA-Literacy.RL.8.7

Ohio Department of Education

Drama/Theatre & Dance Standards

Drama/Theatre Standards

Grade 2- 1CE-7CE, 1PR-3PR, 1RE-6RE

Grade 3- 1CE-5CE, 1PR-6PR, 1RE-5RE

Grade 4- 1CE-6CE, 1PR-7PR, 1RE-5RE

Grade 5- 1CE-5CE, 1PR-5PR, 1RE-5RE

Grade 6- 1CE-5CE, 2PR-5PR, 1RE-7RE

Grade 7- 1CE-5CE, 1PR-5PR, 1RE-7RE

Grade 8- 1CE-6CE, 1PR-5PR, 1RE-5RE

National Core Arts Theatre Standards:

Grades 2-8:

CREATING, PERFORMING, RESPONDING, CONNECTING Anchor Strands 1-11

For more information on the National Core Arts Theatre Standards click here

Ohio's New Learning Standards for Social Studies

Civic Participation and Skills (Grades 2-8)

Heritage (Grades 2-5)



This resource guide was created by Elaine Stoughton. All activities are available for distribution and use in the classroom or at home.

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About the Play

HAVANA HOP

What if you were invited to dance for the President of the United States? You would want it to be the best dance ever! Come meet young Yelia, who visits her grandmother in Cuba to add salsa flavor to her own style of hip-hop dance! In this dance-focused show, you get to see one actress create three generations of lively women. Take a journey with Yelia as she discovers the fun of her multicultural heritage.

Spotlight on Paige Hernandez- Writer, Choreographer, and Star of *HAVANA HOP*

Paige Hernandez is a graduate of Baltimore School for the Arts and the University of Maryland, College Park. She is a multifaceted artist, known for her innovative fusion of poetry, hip-hop, dance, and education. As a teaching artist, Paige has taught throughout the United States and partnered with numerous theatres and organizations. She is also the recipient of the Thomas Fichandler Award for Exceptional Promise in Theatre Education. Paige's inspiration as a performer comes from her multicultural background. It is important for her to acknowledge every aspect of her identity and not just one part. With that in mind, she created *HAVANA HOP*, a story that takes a young girl's passion for dance and fuses it cultural and family history.

Paige creates different characters using props, music, dance, and costumes. She hopes that by the end of the performance that the audiences will see that the difference that can divide use will also make us more well-rounded if we accept them. As Paige likes to say, "Anything is possible when you listen to your grandmother and keep an open mind!"



Ohio Spotlight

Ohio Northern University, only 80 miles north of the Victoria Theatre in Ada, Ohio, is home to The Cuba Center, a center created to serve the needs of businesses, government agencies, researchers, faculty, students and others interested in the current and future state of Cuban commercial affairs. The activities of the Cuba Center are focused in the following areas:

- Research on regional, national and international public policy questions concerning Cuba.
- Dissemination of research findings to the public, governmental agencies, legislative bodies, businesses, industry and the academic community.
- Advice and recommendations upon request and in confidence to governments, the private sector and others regarding trade with, and doing business in Cuba.

For information on The Cuba Center, visit http://www.onu.edu/academics/college_of_arts_sciences/academic_departments/biological_allied_health_sciences/the_cuba_center



COMPREHENSION

Pre-Show Conversation Starters



HAVANA HOP is a beautiful story about embracing your own unique culture and originality. It's important to know your heritage and the things that make your family unique! Use the questions below to engage your students in conversation before you attend *HAVANA HOP* at the Victoria Theatre

Pre-Show Discussion Questions

1. Yelia has a very close bond with her mother and grandmother. How do the women in your life inspire you?
2. Yelia can trace her family heritage directly back to Cuba. Do you know where your family comes from? How can you find out? Fill out the Family Tree on page 10.
3. For older students facilitate a conversation about Cuba:
 - Spend a few minutes comparing and contrasting what students have heard about Cuba and the United States in terms of history, government, economy, daily life and culture. Students can brainstorm out loud or make a Venn diagram to organize their thoughts
 - Watch the ABC News video, "A Brief History of U.S.- Cuban Relations," for a quick overview of recent history. Ask students what surprised them in the video, and give them a moment to add to their diagrams.
<http://abcnews.go.com/International/video/history-us-cuba-relations-30146169>
 - During the Summer of 2015, diplomatic relations between the United States and Cuba resumed after many years. What might this mean for the future of these two countries?
 - What types of challenges do you think might face the United States and Cuba as they reestablish a political relationship?

COMPREHENSION

Writing to A Pen Pal

Imagine you have a pen pal who lives in Havana, Cuba. What do you have in common with your friend? Pretend he or she is coming for a visit. What are three things you would like to show them when they come to Ohio? Choose a special place, a favorite restaurant, and a family member you would love to introduce them to and why! If you were visiting their family in Cuba, where would you like to visit? Are there any places you would like to see or foods you would love to taste?



If you would like to mail your pen-pal letter, please send them to:



Victoria Theatre Association
Department of Education & Engagement
138 N. Main St.
Dayton, Ohio 45402

Hip Hop Culture

ARTS

SOCIAL
STUDIES



Hip-Hop is a cultural movement that came about in the early 1970s in the Bronx, New York. It draws upon the dance, poetry, visual art, social, and political legacy of African, African-American, Caribbean, and Latino communities in the United States. Hip-Hop began as an independent, non-commercial musical and cultural form of expression.

The four elements of hip-hop culture are:

DJing – The art of spinning records at a dance party, picking out songs in a crowd-pleasing sequence. Also the art of touching and moving records with your hands. Cutting (using volume control to drop in a section of music from one turntable into music from another turntable) and scratching (the sound a DJ makes by putting his hand on the record and rubbing the vinyl under the needle in time with the music) are two popular DJing techniques.

Breakdancing – A style of dancing that includes gymnastic moves, head spins, and backspins. Young people who were into dancing to the breaks at Bronx parties started calling themselves B-boys and B-girls, and their style of dancing came to be known as breakdancing. B-boys, B-girls, and members of the Zulu Nation made breakdancing popular.

Graffiti – Visual art, an expression of youth culture and rebellion in public spaces. The first forms of subway graffiti were tags, or signatures of someone's nickname or crew (group of artists that work together). It has evolved into elaborate scripts, color effects, and shading.

MCing – MC are initials for "master of ceremonies." MCs originally hosted parties and introduced tracks to the dancing audience. Eventually the term was used to describe rappers. Rapping is the art of saying rhymes to the beat of music. It comes out of the African-American oral tradition of using rhyming language to ridicule your friends or enemies in a clever way. In the early 1970s, this developed into street jive, a type of half-spoken, half-sung urban street talk. Rapping also has roots in Jamaican toasting, a type of lyrical chanting.



CONNECTION

Dancing the Salsa!

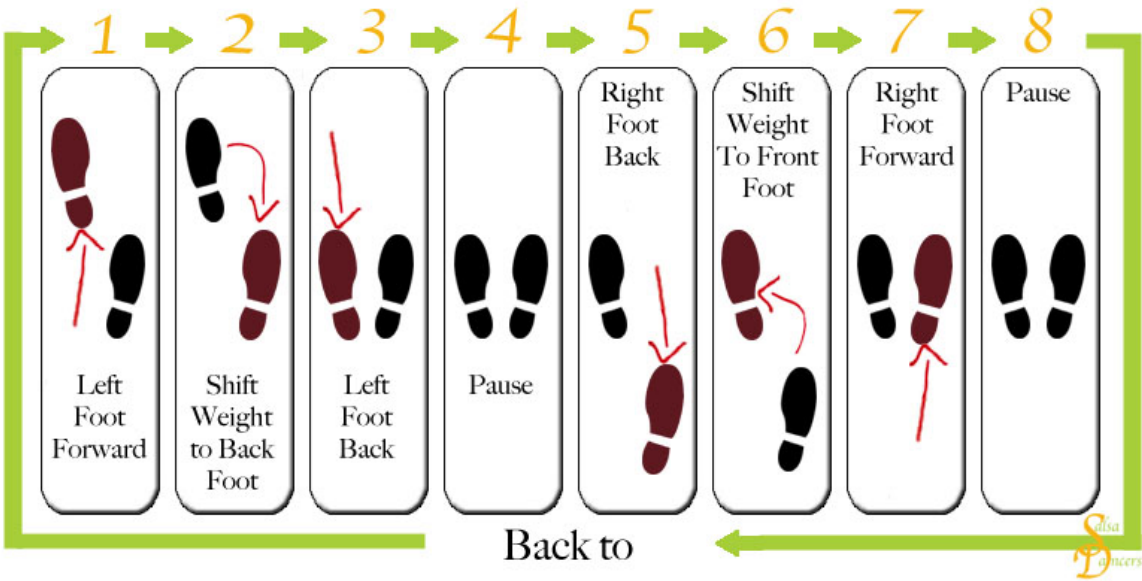
ARTS SOCIAL STUDIES

All GRADES

The name "Salsa" has been in use to describe a specific type of dance since the mid-1970s. The use of the term for this dance started in New York. It evolved from earlier Cuban dance forms such as *Son*, *Son Montuno*, *Cha-cha-cha* and *Mambo* which were popular in the Caribbean, Latin America and the Latino communities in New York since the 1940's. Salsa, like most music genres has gone through a lot of variation through the years and incorporated elements of Afro-Cuban and Afro-Caribbean dances such as *Guaguanco* and *Pachanga*. Different countries of the Caribbean and Latin America have distinct salsa styles of their own, such as Cuban, Colombian, Puerto Rican and New York styles.



The Salsa is a fun dance that you can learn today! The basic steps are easy to pick up on, and more elaborate and difficult elements can be added in once you have a solid foundation.



Once you learn how to move your feet, you can add in arms and partner steps! There are lots of tutorials available online, so you can practice anytime!

CONNECTION

¡Yo Hablo Español!



Did you know that over 400 million people all over the world speak a form of Spanish as their **native language**? And over 560 million people speak it as their **first or second language**, placing it third on the list of most spoken languages in the world (behind English and Mandarin). Spanish is also one of the six official languages spoken by the United Nations.

Here in the United States, Spanish is the second most spoken language. Over 45 million Americans speak Spanish in their homes, and over 6 million students take a Spanish language class at school—you might be one of them!

In *HAVANA HOP*, you will hear many words that are not in English, and Yelia just might teach a few of them to you herself. Use the list below to get a head start!

Count to 10!

ENGLISH	SPANISH	PRONUNCIATION
1	<i>Uno</i>	Ooo-no
2	<i>Dos</i>	Dose
3	<i>Tres</i>	Trace
4	<i>Cuatro</i>	Kwa-tro
5	<i>Cinco</i>	Sink-o
6	<i>Seis</i>	Say-ce
7	<i>Siete</i>	See-eh-tay
8	<i>Ocho</i>	O-cho
9	<i>Nueve</i>	New-ay-bay
10	<i>Diez</i>	De-ace

Los Colores:

Rojo
Verde
Rosado

Anaranjado
Azul
Negro

Amarillo
Morado
Café

To introduce yourself to a Spanish-speaking person you say:

Me llamo _____.

In Spanish the “ll” makes a “y” sound, so “llamo” is pronounced “yah-mo.” Try introducing yourself to a friend!

HOLA
mi nombre es

CONNECTION

Cuban Performers



Yelia in *HAVANA HOP* is not the only famous performer to claim Cuban heritage. How many of these celebrities have you heard of?



Gloria Estefan is a singer born in Cuba in 1957. She has won seven Grammy Awards, and her most famous songs are “Conga” and “Get on Your Feet.” She is known as the “Queen of Latin Pop.” The Broadway musical *On Your Feet*, based on Gloria’s life, opened on Broadway in the Fall of 2015.



Desi Arnaz was an actor, musician, television producer, writer, and director. He is best remembered for his role as Ricky Ricardo on *I Love Lucy*. He was married to actress Lucille Ball from 1940-1960. Desi has two stars on the Hollywood Walk of Fame—one for contributions to motion pictures and the other for television.



Sammy Davis Jr. was born in Harlem, New York in 1925. His mother was Cuban, and his father was African-American. He was a multi-talented performer and excelled as a dancer, singer, actor, musician, and impersonator of other celebrities. In 1959 he became a member of the famous Rat Pack, along side Frank Sinatra and Dean Martin.



Celia Cruz was a Cuban-American salsa singer and performer. In fact, she is probably the best known salsa artist ever. Billboard Music called her “The best known and most influential female figure in the history of Cuban music”. Her most famous song is “La Vida Es Un Carnaval” or “Life is a Carnival.”



Andy Garcia is a Cuban-American actor and director. He has appeared in several successful Hollywood films, including *The Godfather Part III*, *The Untouchables*, and *Internal Affairs*. More recently, he has starred in *Ocean’s Eleven* and its sequels, *Ocean’s Twelve* and *Ocean’s Thirteen*. Garcia was nominated for the Academy Award for Best Supporting Actor for his role as Vincent Mancini in *The Godfather Part III*.



Pitbull (real name: Armando Christian Pérez) is a Cuban-American rapper and performer. He credits Celia Cruz as his musical inspiration. His song “Timber” reached #1 in eighteen different countries, and he has a star on the Hollywood Walk of Fame for contributions to music.

CONNECTION

¡Vamos A Cuba!

SOCIAL STUDIES



Before the United States and Cuba resumed diplomatic relations in 2015, travel to and from the two countries was limited, if not forbidden completely. However, American Citizens may soon be able to travel there for vacation! Use the information below to learn more about this beautiful island.



Cuba is located in the Caribbean, 93 miles south of Key West, Florida, and is made up of the main island of Cuba, the Isla de la Juventud and multiple archipelagos. The capitol of Cuba is Havana. Cuba was claimed for the Kingdom of Spain by Christopher Columbus in 1492. Cuba remained a Spanish colony until the Spanish-American War in 1898. Since 1965, the country has been governed by the Communist Party of Cuba, and the Castro family.

Cuba is the largest island in the Caribbean and, with over 11 million inhabitants, the second-most populous after Hispaniola (the island shared by the nations of Haiti and the Dominican Republic). Cuba is known for its pristine beaches, nightlife, culture, and delicious food!



Fidel Castro



Raul Castro

Historical Snapshot

What was the Cuban Missile Crisis?



The Cuban Missile Crisis, was a 13-day confrontation between the United States and the Soviet Union (now Russia) over Soviet missiles deployed in Cuba, in October of 1962. It played out on television worldwide and was the closest the Cold War came to escalating into a full-scale nuclear war. Since Cuba is so close to the United States, many people feared that a Soviet missile deployed from Cuba could cause serious destruction and death in America. Luckily, President John F. Kennedy deescalated the crisis and nothing happened. The Cold War was eventually resolved without any nuclear weapons.

It took until 2015, but relations between the United States and Cuba are much better now! For the first time in over 50 years, the future is bright for citizens of both countries to once again travel, vacation, conduct business, and carry-out research in the other country.

CONNECTION

Cuban Travel Poster



There is much excitement in the travel and tourism industry over the prospect of travel to Cuba being permitted in the future. Imagine you work for a Cuban Travel Agency and are designing a poster to attract American visitors.

A large, empty rectangular box with a thin black border, intended for the student to design their Cuban travel poster.

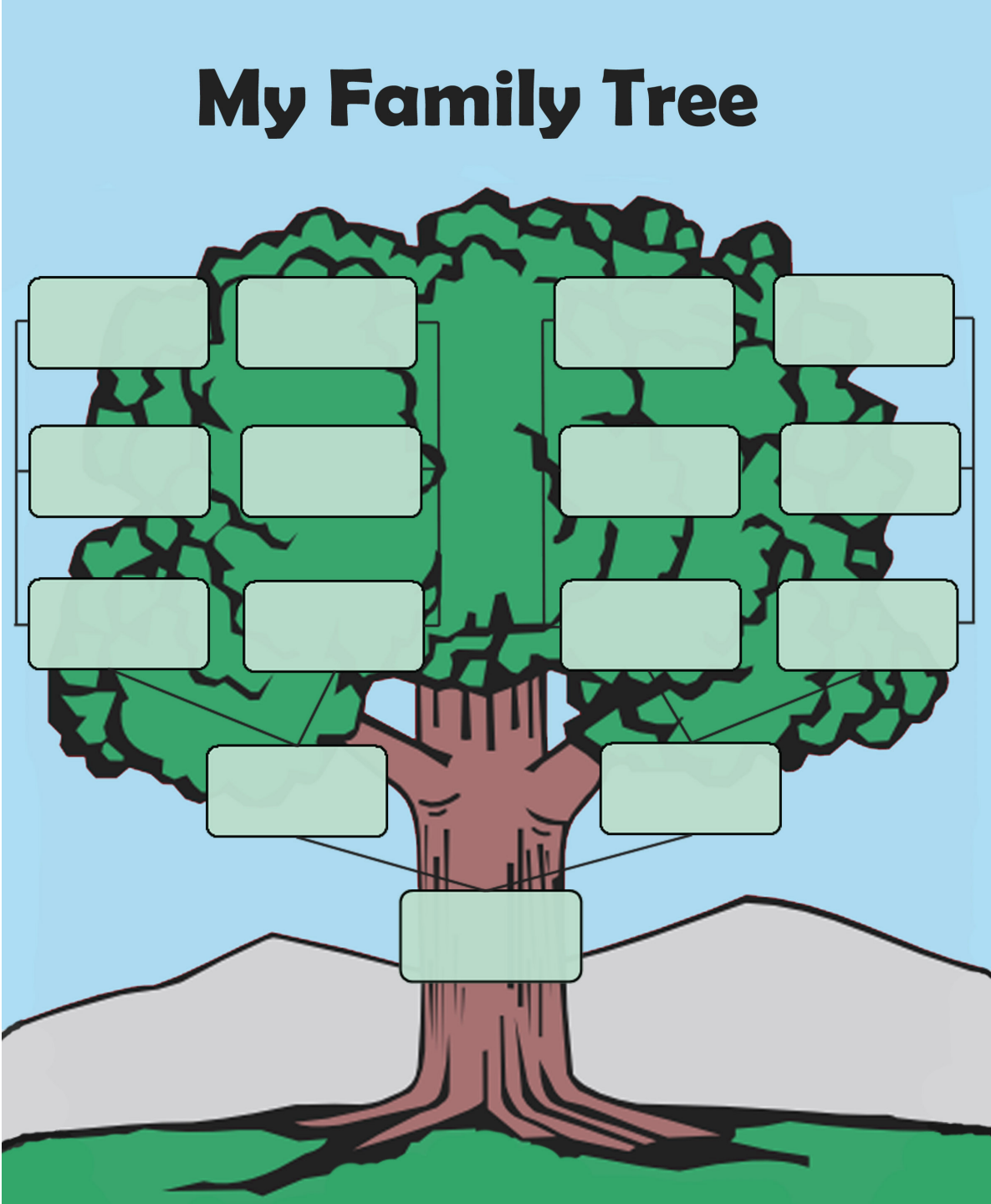
iDebe visitar a Cuba de hoy!

CREATIVITY

Creating a Family Tree



Yelia is very closely tied to her mother and grandmother and tries to honor her culture and family history. Do you know where your ancestors came from? Use this family tree to trace back to your great-grandparents and beyond! Ask your parents or grandparents to help you, and start a conversation about your family's heritage.



A Taste of Cuba

Cuba is known for its delicious pastries and very strong, very sweet coffee—often called “Café con Leche” or “Colada.” One of the tastiest Cuban pastries is **Guava Pastelillos**, or guava turnover. Guava is a tropical fruit common in Cuba, but you can usually find them at your local grocery. **With an adults help**, try making this recipe for Guava Pastelillo and bring the taste of Cuba to your own breakfast.

Guava Pastelillos

Total Time: 55 min (Prep: 20 min, Inactive: 15 min, Cook: 20 min)

Yield: 8 servings

Level: Easy

Ingredients

- 1lb. package of frozen puff-pastry, thawed
- 1 tablespoons granulated sugar
- 1 (8-ounce) packaged cream cheese, cut into 8 equal pieces
- 8 (1 by 1-inch) squares guava paste (about 4 ounces)
- 1 egg, beaten with 1 teaspoon water
- 1/4 cup confectioner's sugar
- 1 teaspoon milk
- 1/4 teaspoon vanilla extract



Directions:

1. Preheat oven to 400° Fahrenheit
2. Sprinkle the sugar on your work surface to prevent the dough from sticking. Roll out each sheet of puff pastry to an 8 by 8-inch square. Using a pizza cutter or sharp knife, cut each sheet into 4 squares
3. Make the turnovers: Set a pastry square in front of you with 1 of the corners pointing toward you. Place 1 piece of cream cheese diagonally over the center of the bottom of the square. Top with a piece of guava paste. Brush the edges of the square with beaten egg. Fold the upper half of the square over the filling to make a neat triangle. Crimp the edges with a fork. Repeat with the remaining turnovers, placing them on a parchment paper-lined baking sheet as you go.
4. Bake for 20 minutes or until golden brown and puffy
5. While the turnovers are baking, mix the confectioner's sugar with the milk and vanilla, stirring to dissolve any lumps. Set aside
6. Cool the turnovers on a rack for 10-15 minutes, then drizzle the glaze over them. Serve warm or at room temperature

Remember- don't try this recipe without ADULT SUPERVISION!

CREATIVITY

Resources for Students & Adults

Publications for Students:

Island Treasures: Growing up in Cuba, Written by Alma Flor Ada. Atheneum Books for Young Readers: 2015.

Cuba 15, Written by Nancy Osa. Ember Publishing: 2005.

The Surrender Tree: Poems of Cuba's Struggle for Freedom, Written by Margarita Engle. Square Fish: 2010.

Tales Our Abuelitas Told: A Hispanic Folktale Collection, Written by Alma Flor Ada and Isabel Campoy. Atheneum Books for Young Readers: 2006.

The Dog Who Loved the Moon, Written by Cristina Garcia. Atheneum Books for Young Readers: 2008.

Publications for Teachers and Parents:

Organic Creativity in the Classroom: Teaching to Intuition in Academics and the Arts, Written by Jane Piirto. Prufrock Press: 2013.

Nurturing Creativity in the Classroom, Edited by Ronald A. Beghetto and James C. Kaufman. Cambridge University Press: 2010.

Signs of Change: New Directions in Theatre Education, Written by Joan Lazarus. Intellect Ltd; Revised and Amplified Edition: 2012.

Theatre for Change: Education, Social Action, and Therapy, Written by Robert Landy and David T. Montgomery. Palgrave Macmillan: 2012.

Play: How it Shapes the Brain and Invigorates the Soul, Written by Stuart Brown and Christopher Vaughn. Harvard University Press: 2009.

Websites:

<http://kids.nationalgeographic.com/explore/countries/cuba/#cuba-matanzas.jpg>: Explore Cuba from the comfort of your own living room! This website will teach you about Cuban culture, currency, geographic and more. Plus it contains the beautiful pictures you can expect from National Geographic.

<http://www.idance.net/>: Inspired to brush up on your dance steps? This free website offers basic tutorials to hundreds of dance steps including the Salsa and Hip-hop. You can learn to dance just like Yelia!

<https://www.victoriatheatre.com/education-engagement/about-education/>: During the 2014-2015 Season, the Education & Engagement Department at Victoria Theatre Association hosted over 200 events and worked with over 100,000 members of the Dayton community. That's a lot! Stay up-to-date on exciting information like Summer Camps, Free Master Classes, Adult Education Opportunities, Backstage Tours, and more!

<http://www.americansforthearts.org/>: American's for the Arts is another great website full of research and information about the importance of Art in the classroom. Check out their amazing reports, and then use #ArtsTransform to share your personal stories.

Victoria Fuse's Local Resource Discovery



Inspired by Yelia's dance moves? You can learn all her steps and more at Funk Lab Dance Studio in Kettering, Ohio! This innovative and authentic hip-hop dance studio offers instruction in choreography, bboying/bgirling, popping, and contemporary dance styles. Classes are available for students of all ages and skill level. For more information please visit <http://funklabdayton.com/>



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ASSOCIATION

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The Education & Engagement programs of Victoria Theatre Association are made possible through the support and commitment of The Frank M. Tait Foundation and the following sponsors and donors whose generosity have opened the door of live theatre to the students of the Miami Valley:

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HAVANA HOP is produced by B-FLY Entertainment. B-FLY specializes in productions of all art mediums that speak to a multi faceted hip hop generation. Inspired by artistic collaborations and created in the spirit of B-girls, B-FLY seeks to elevate hip hop within the art community. Be true. Be you. B-Fly. For more information please visit <http://www.bflyentertainment.com>



**HAPPY 150th BIRTHDAY
VICTORIA THEATRE!**

Did you know that on January 1, 2016, The Victoria Theatre turned 150! All year long we are celebrating and we need your help! We are collecting stories from patrons about how attending shows at the Victoria Theatre impacted their lives. If you've been inspired by a Discovery Performance over the years, we want to hear it! Please contact Elaine Stoughton at 937-228-7591, ext. 3039 for information on how to share your story!

DON'T FORGET

All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

DISCOVERY Sponsors
c/o Victoria Theatre Association
138 North Main Street
Dayton, OH 45402

