

2015-2016

DISCOVERY



Resource Guide

THE VERY HUNGRY CATERPILLAR

and other Eric Carle Favourites



The Creative Team

Eric Carle, *Writer*

Jim Morrow, *Director/Production Designer*

Steven Naylor, *Composer*

Deborah MacLean, *Production Manager*

Sarah Jane Hart, *Head Seamstress*

Johnathon Ford, *Shop Manager*

Samantha Bissix, *Scenic Painter*

FEBRUARY 26, 2016

9:30 & 11:30 A.M. • VICTORIA THEATRE

The Frank M. *Cait* FOUNDATION
Discovery Series

**VICTORIA
THEATRE**
ASSOCIATION
www.victoriatheatre.com



Welcome to the 2015-2016 Frank M. Tait Foundation Discovery Series at Victoria Theatre Association. We are very excited to be your partner in providing professional arts experiences to you and your students!

Young and old alike have been charmed by Eric Carle's books ever since his work first was seen in 1967. Since then, he has written and illustrated over 70 books! We are excited to bring back three of his most famous stories to Dayton! Mr. Carle once said "...when I was a small boy, my father would say, 'Eric, come out of your cocoon.' He meant I should open up and be receptive to the world around me." We hope you and your students, just like Mr. Carle's Very Hungry Caterpillar, find this performance inspiring enough to come out of your cocoon!

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a "page to stage" experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!



Gary Minyard
Vice President of
Education & Engagement

Curriculum Connections

You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. *THE VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE FAVOURITES* fulfills the following Ohio Standards and Benchmarks for grades Pre-K through Grade 2:

English/Language Arts Standards

Kindergarten- CCSS.ELA-Literacy.RL.K.3, CCSS.ELA-Literacy.RL.K.9

Grade 1- CCSS.ELA-Literacy.RL.1.2, CCSS.ELA-Literacy.RL.1.3, CCSS.ELA-Literacy.RL.1.6, CCSS.ELA-Literacy.RL.1.9

Grade 2- CCSS.ELA-Literacy.RL.2.1, CCSS.ELA-Literacy.RL.2.2, CCSS.ELA-Literacy.RL.2.3, CCSS.ELA-Literacy.RL.2.4, CCSS.ELA-Literacy.RL.2.5, CCSS.ELA-Literacy.RL.2.6

Ohio Department of Education Drama/Theatre Standards

Kindergarten- 1CE-6CE, 1PR-6PR, 1RE-3RE

Grade 1- 1CE-6CE, 1PR-6PR, 1RE-7RE

Grade 2- 1CE-7CE, 1PR-3PR, 1RE-6RE

National Core Arts Theatre Standards:

Kindergarten- Grade 2:

CREATING, PERFORMING, RESPONDING, CONNECTING Anchor Strands 1-11

For more information on the National Core Arts Theatre Standards [click here](#)

Ohio's New Learning Standards for Social Studies

Kindergarten- Historical Thinking and Skills, Spatial Thinking and Skills, Scarcity, Production and Consumption

Grade 1- Places and Regions, Civic Participation and Skills

Grade 2- Human Systems, Civic Participation and Skills

Ohio Revised Science Education Standards

Kindergarten- Earth and Space Science (Daily and Seasonal Changes), Life Science (Physical and Behavioral Traits of Living Things)

Grade 1- Earth and Space Science (Sun, Energy, and Water), Life Science (Basic Needs of Living Things)

Grade 2- Earth and Space Science (The Atmosphere), Life Science (Interactions within Habitats)



This resource guide was created by Elaine Stoughton. All activities are available for distribution and use in the classroom or at home.

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About the Play



THE VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE FAVOURITES includes the story of The Very Hungry Caterpillar's metamorphosis into a beautiful butterfly; the fanciful account of Little Cloud's travels through the sky; and The Mixed-Up Chameleon's discovery of his own unique nature. The triple-bill show incorporates evocative original music by Nova Scotian composer Steven Naylor, and innovative "blacklight" staging techniques which highlight Jim Morrow's stunning puppets and props. The work follows closely the books from which they are adapted, providing a new generation with a seamless entry into the world of theatre and music.

SPOTLIGHT ON ERIC CARLE

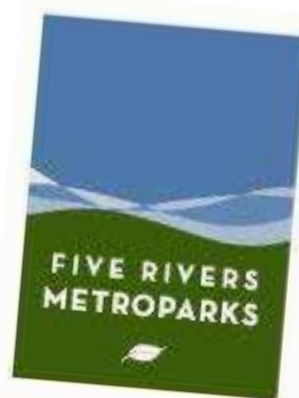
Eric Carle, internationally acclaimed author and designer, has written and illustrated more than seventy books for young children. Born in New York, he spent his youth in Germany where he studied fine art in Stuttgart prior to returning to the United States in 1952 to work as a graphic designer for *The New York Times*, and later as art director of an international advertising agency. His delightful books, which combine stunning collage artwork with an imaginative approach to learning, have sold more than 100 million copies worldwide. Eric Carle maintains a studio in Northampton, Massachusetts.



Ohio Spotlight

THE BUTTERFLY HOUSE

One of Eric Carle's most famous books is *THE VERY HUNGRY CATERPILLAR*. If you want to learn more about butterflies and their life-cycle, then visit Cox Arboretum right here in Dayton. The Butterfly House is a living showcase of native southwest Ohio butterflies and moths. During the summer, visitors can get an up-close encounter with butterfly eggs, caterpillars, butterflies emerging from their chrysalises, adult butterflies, and native moths. For more information, please visit <http://www.metroparks.org/Parks/CoxArboretum/ButterflyHouse.aspx>.



COMPREHENSION

Chatting with Eric Carle

Every year Eric Carle is asked thousands of questions from kids all over the world! Keep reading to learn more about this famous author and illustrator—in his own words.

What comes first, the story or the pictures?

To me pictures need writing and writing needs pictures. A child once called me a picture writer, and that's a good way to describe me. It is the idea that comes first. I start with a dummy book. A dummy book is eight sheets of paper folded and stapled to make a 32-page blank book, into which I sketch my idea. Sometimes it takes many, many dummy books before the pictures and the story are just right. It's hard work and you have to have faith in yourself.



How long does it take to write a book?

It all starts with an idea, one's imagination, a spark. And where do ideas come from? They come from parents, teachers, feelings, surroundings, experiences, dreams, likes and dislikes, things you've seen and heard, even your wishes... all these somehow add up to a story. Writing each book is different. *Do You Want to Be My Friend* took me over two years to write, but *Little Cloud* only took one week!

Why do you use small creatures in your books most of the time?

When I was a small boy, my father would take me on walks across meadows and through woods. He would lift a stone or peel back the bark of a tree and show me the living things that scurried about. He'd tell me about the life cycles of this or that small creature and then he would carefully put the little creature back into its home. I think in my books I honor my father by writing about small living things. And in a way I recapture those happy times.

How do you create the art in your books?

My pictures are collages. I didn't invent the collage. Artists like Picasso and Matisse and Leo Lionni and Ezra Jack Keats made collages. Many children have done collages at home or in their classrooms. In fact, some children have said to me, "Oh, I can do that." I consider that the highest compliment. I begin with plain tissue paper and paint it with different colors, using acrylics. Sometimes I paint with a wide brush, sometimes with a narrow brush. Sometimes my strokes are straight, and sometimes they're wavy. Sometimes I paint with my fingers. Or I paint on a piece of carpet, sponge, or burlap and then use that like a stamp on my tissue papers to create different textures.

What is your favorite book that you've written?

Do You Want to Be My Friend is my favorite book because it's about friendship.

Who are your favorite artists?

Among my favorite artists are Paul Klee (1879-1940), with his colorful, dreamlike paintings; and Pieter Brueghel (1525-1569), who painted peasants and landscapes of central Europe that remind me of where I grew up in Germany.

There is so much wonderful art in the world. If you are interested in Picasso, Matisse, Klee, Brueghel, and other artists, you can find their work in museums and in art books.

What is your favorite color?

I love all colors. For me, however, the combination of colors is more important than the individual colors.



COMPREHENSION

Pre-Show Conversation Starters

Before you attend *THE VERY HUNGRY CATERPILLAR AND OTHER ERIC CARLE FAVOURITES* at the Victoria Theatre, you might want to read the three books that will be performed:

- *Little Cloud*
- *The Mixed-Up Chameleon*
- *The Very Hungry Caterpillar*

This will help your students become familiar with the storyline. Use these questions to spark a conversation:



1. The little cloud travels the world and sees many things as he looks down from the sky. Where is the most interesting place your students have travelled? What interesting things did they see while they were there?
2. Go outside and identify the types of clouds in the sky. What shapes can you see?
3. When the chameleon goes to the zoo he sees all kinds of different animals and wishes he could look like them. Have your students identify what makes each of them special and unique.
4. Discuss types of butterflies. In *THE VERY HUNGRY*



CATERPILLAR, a tiny caterpillar turns into a beautiful butterfly. Show your students the various butterflies found in this part of Ohio. Discuss the life cycle of a caterpillar.

5. This production is performed with “blacklight” puppetry. Talk to your students about what this looks like and what to expect. Purchase a backlight light-bulb (found at Walmart or Target for under \$10) and show your students how white and bright colors change under the light.

Movement Tells A Story

Movement is one of the ways humans communicate with each other. Movement includes creativity, inventiveness, energy, shape, space, and rhythm. Dance and movement are ways for the body to express ideas and emotions. Create an open space in your classroom, and make sure your students dress in a way that allows for full range of movement. Can your students create a dance or movement-based story based on *The Very Hungry Caterpillar*, *Little Cloud*, or *the Mixed-Up Chameleon*?



COMPREHENSION

The Very Hungry Caterpillar Activities



The next six pages are activities that will better connect your students to *THE VERY HUNGRY CATERPILLAR*, *TINY CLOUD*, and *THE MIXED-UP CHAMELEON*. Each activity can be modified to best suit the grade level of your students.

A Very Fun Puppet Activity

Both the hardback and paperback versions of *THE VERY HUNGRY CATERPILLAR* have holes in each page to show where the caterpillar has take a bite out of each day's food. Create a caterpillar by sewing and stuffing a skinny piece of fabric, or even using a pipe cleaner. The caterpillar you make can travel through the pieces of fruit just like the caterpillar in the story.

Life Cycles of the Butterfly for Young Students

Teach your students the life cycle of a butterfly by using fun motions. Move the desks in your classroom out of the way so your students have an open area to explore. You can also decide as a classroom how each stage of the butterfly life cycle would sound. Use your bodies and voices to explore the four steps. For the butterfly stage, bring in bright scraps of fabric or tissue paper to create wings.

1. **Egg:** Have the children grab their ankles, bend down, and round their body like the shape of an egg.
2. **Larva:** Squirm like a worm.
3. **Pupa:** Crawl into a sleeping bag (large pillowcases, leap frog bags) with colorful kerchiefs inside.
4. **Butterfly:** Children pop out of the bag swaying their colorful kerchiefs behind them.



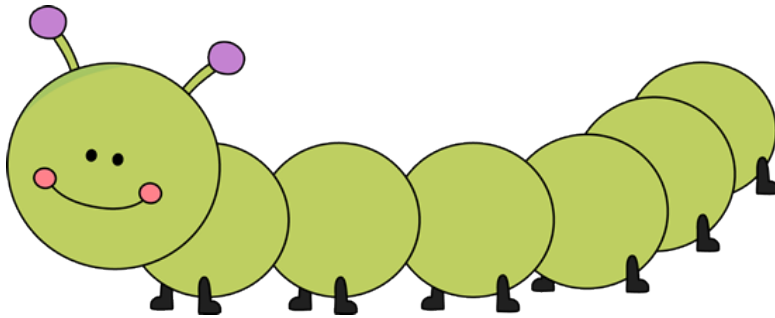
CONNECTION

The Very Hungry Caterpillar Activities (Cont.)



Help With Sounds and Words

Use *THE VERY HUNGRY CATERPILLAR* to teach beginning sounds and consonants. Read the story together and then make a classroom caterpillar based on the letter "C." Cut large circles out of colored paper and give each student 2-3 segments. They can cut pictures out of magazines or draw words that start with the letter "C." When you're finished, you will have a Caterpillar with a Capital C to display in your classroom!



Life Cycle of the Butterfly for Older Students

Read *The Very Hungry Caterpillar* with your students and then review the four life stages of a butterfly.

1. Egg
2. Larva
3. Pupa
4. Adult Butterfly

Then give each student a circular piece of paper divided into quarters.

Use yarn, pipe cleaners, cotton balls, tissue paper, and any other craft material you might have in your classroom to make a 3-D collage of the butterfly's life cycle.



CONNECTION

Little Cloud Activities



Clouds in the Sky

Read *Little Cloud* and then take a walk outside and look up at the clouds. Take drawing paper and have your students sketch the clouds and write down what they look like. When you go back inside, have each student choose their favorite cloud shape and design a 3-D cloud using cotton balls and tissue paper. To create an entire sky, attach the clouds to a large piece of blue paper in your classroom.



Creating a Rainstorm

Before this activity, have a discussion about storms. How do they start? Is it slow and steady or all at once? What types of sounds can you create with your voices and body to imitate the blowing wind, rain drops, rolling thunder, and crashing lightning? Have students sit in a line with their eyes closed. The purpose of this activity is for them to listen to one another. The “rainstorm” will start on one end of the classroom and gradually move to the other so in the middle every student will be involved at the same time. It is up to the students to determine how long the storm will last. Remember that a storm is like a story—it needs a beginning, middle, and end.



CIRRUS Clouds



CUMULUS clouds



STRATUS clouds



CUMULONIMBUS clouds

Cloud Associations

As a class discuss the types of clouds and share pictures of CIRRUS, CUMULUS, STRATUS, and CUMULONIMBUS clouds. Divide the class into four groups and assign a cloud to each. The various groups should come up with pictures—either drawn or from a magazine—that illustrate how each type of cloud makes them feel. Do they feel calm like a stratus cloud? Fun like a cumulus? Or angry like a cumulonimbus?

CONNECTION

Mixed-Up Chameleon Activities

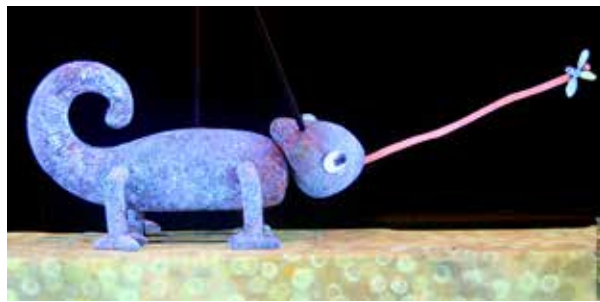


Create a Unique Class Book

After reading *The Mixed-Up Chameleon*, go around your class and discuss the things that make each student special and unique. Use the formula:

“I am as _____ as a _____.”

Then write each sentence on a piece of paper, and have the students illustrate their sentence. Put them together and make a class book! This would make the perfect end-of-the-year gift.



Classmate Mix-Up

Read *The Mixed-Up Chameleon* to your class. Then either take full length pictures of each student or make a full-size tracing for each student to color in a way that resembles them. Cut each creation into three parts: Head, torso, and legs. Your students can then mix up their pieces with the other students in your class, to create a very mixed up classroom.



Reader's Theatre

Assign each page of *The Mixed-Up Chameleon* to a different student in your class. Each student should create or bring in a prop to use for their page, based on the thing that makes THEM unique. One student should then be selected to play the chameleon. The actions of each student should mimic those of the animals on each page. Depending on the number of students in your class, you could split them into several groups and have them take turns playing each part. Then perform for the class, or invite parents in to watch.

CONNECTION

Creating Art just like Eric Carle



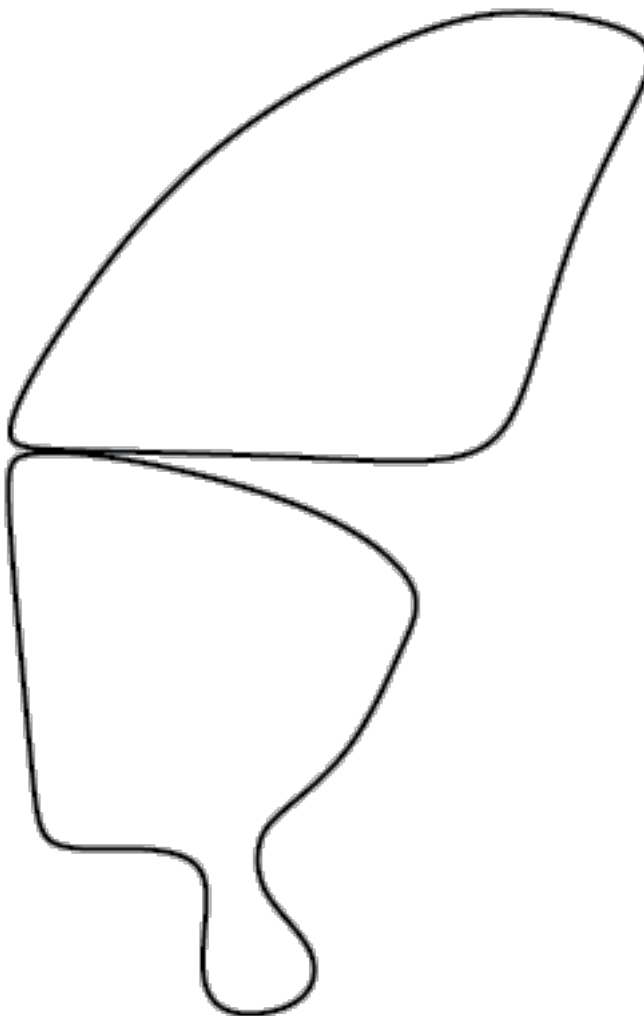
Eric Carle creates his famous illustrations by layering pieces of paper overtop of each other to make a colorful, dimensional collage. You can make one too - it's easy!

You will need:

- **Cardstock**
- **Tissue paper in all kinds of colors**
- **Watered down glue**
- **Paintbrushes**
- **Popsicle sticks**

To make your butterfly:

1. Trace the template to the right onto cardstock and cut out two—one for each side of your butterfly.
2. In a small bowl mix glue and water until it becomes thin.
3. Cut tissue paper into 1in. x 1in. squares.
4. Paint the squares with the glue until it is completely saturated and starts to appear transparent. Then place it carefully on the cardstock wings.
5. Repeat this process until you have many layers of tissue paper.
6. As the glue is drying, feel free to add glitter or sequins as decoration.
7. When the wings are dry attach the wings to a popsicle stick to make a body!



Write to Eric Carle!

You may send letters and artwork via snail (or caterpillar!) mail to:

Eric Carle
P.O. Box 485
Northampton, MA 01060

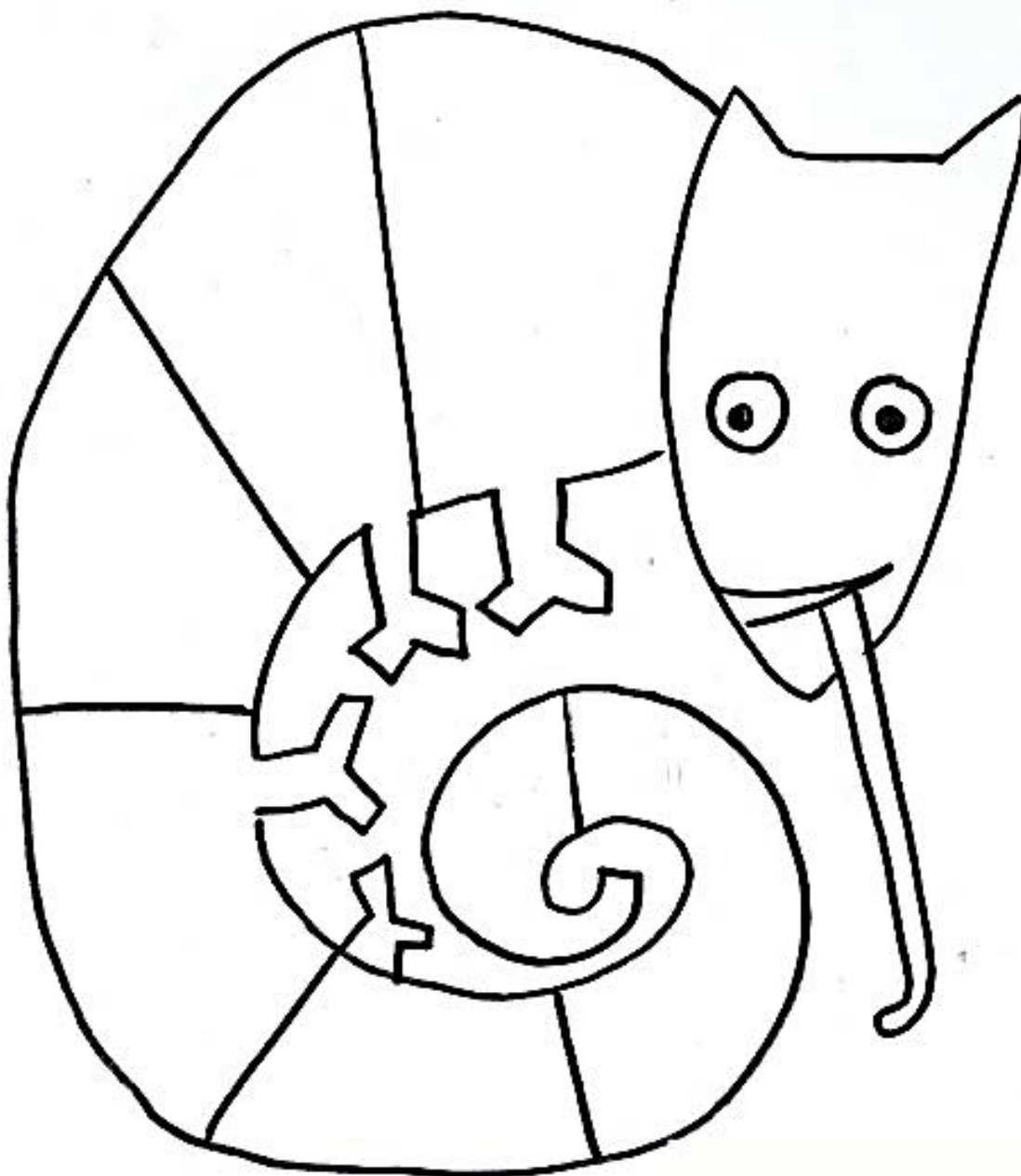
Specifically for Teachers: If you are writing as a class, it would be greatly appreciated if you send one mailing of all the letters instead of having each child send his or her letter in a separate envelope (and it saves postage for you).

CREATIVITY

I am Special!



What makes you special? Do you have red hair or glasses? Are you good at swimming or basketball? Make your chameleon just as special as you are, and use this page as a reminder to always be yourself.



One thing that makes me unique is

CREATIVITY

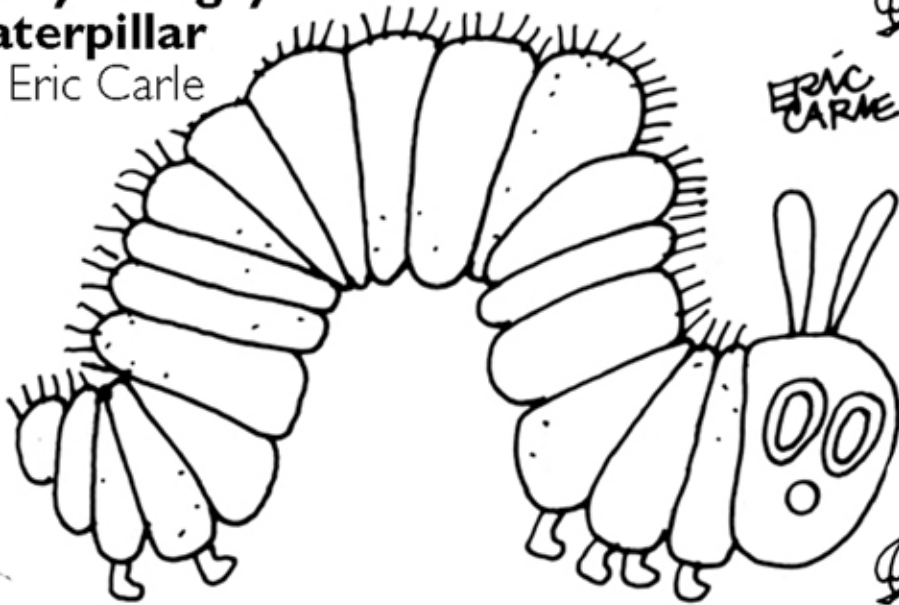
Coloring Sheet

ARTS

All GRADES



The Very Hungry Caterpillar by Eric Carle



CREATIVITY

Resources for Students & Adults

Recommended books for Students:

Like Eric Carle? Here's more that he wrote and/or illustrated!

Pancakes, Pancakes! Written and Illustrated by Eric Carle, 1970.

The Tiny Seed Written and Illustrated by Eric Carle, 1970.

Do You Want to Be My Friend? Written and Illustrated by Eric Carle, 1971.

Rooster's Off to See the World Written and Illustrated by Eric Carle, 1972.

Walter the Baker Written and Illustrated by Eric Carle, 1972.

The Grouchy Ladybug Written and Illustrated by Eric Carle, 1977.

The Very Busy Spider Written and Illustrated by Eric Carle, 1984.

Publications for Teachers and Parents:

Organic Creativity in the Classroom: Teaching to Intuition in Academics and the Arts, Written by Jane Piirto. Prufrock Press: 2013.

Nurturing Creativity in the Classroom, Edited by Ronald A. Beghetto and James C. Kaufman. Cambridge University Press: 2010.

Signs of Change: New Directions in Theatre Education, Written by Joan Lazarus. Intellect Ltd; Revised and Amplified Edition: 2012.

Theatre for Change: Education, Social Action, and Therapy, Written by Robert Landy and David T. Montgomery. Palgrave Macmillan: 2012.

Play: How it Shapes the Brain and Invigorates the Soul, Written by Stuart Brown and Christopher Vaughn. Harvard University Press: 2009.

Websites:

<http://www.eric-carle.com>: This is the official website for artist and writer, Eric Carle. You can access resources, download newsletters, find out information about the Eric Carle Museum, and so much more!

<http://www.enchantedlearning.com/crafts/>: Visit this website for art and craft ideas you can do at home! Featuring everything from holiday cards to origami, and dinosaurs to jewelry making, this website has an activity to tap into every child's creative side.

<http://www.kidsites.com/sites-fun/crafts.htm>: Consider this your all-access pass to the creative corners of the internet. This website sorts and categorizes other kid-friendly craft websites so you don't have to!

<https://www.victoriatheatre.com/education-engagement/about-education/>: During the 2014-2015 Season, the Education & Engagement Department at Victoria Theatre Association hosted over 200 events and worked with over 100,000 members of the Dayton community. That's a lot! Stay up-to-date on exciting information like Summer Camps, Free Master Classes, Adult Education Opportunities, Backstage Tours, and more!

<http://www.americansforthearts.org/>: American's for the Arts is another great website full of esearch and information about the importance of Art in the classroom. Check out their amazing reports, and then use #ArtsTransform to share your personal stories.

Victoria Fuse's Local Resource Discovery



K12/TEJAS Gallery is a regional center for artists, aspiring artists and art patrons to connect through art experiences, education, public outreach, collaborative projects and gallery exhibitions for children, youth, and adults. These programs include summer art camps, field trips, professional exhibitions, workshops, art parties, after school, evening and Saturday classes.

K12 Gallery/TEJAS, a nonprofit arts organization, and we have recently moved to a new location at 341 South Jefferson Street. Our new 33,000 square foot space offers programs for youth Pre-K through 6th grade, and our teen and adult studio TEJAS, which offers classes, exhibition and workshops for teens and adults. Here, young people participate fully in selecting, mounting, organizing and hanging art.

937-461-5149

For more info visit: <http://www.k12gallery.com/>



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VICTORIA THEATRE
ASSOCIATION

138 North Main Street
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The Education & Engagement programs of Victoria Theatre Association are made possible through the support and commitment of The Frank M. Tait Foundation and the following sponsors and donors whose generosity have opened the door of live theatre to the students of the Miami Valley:

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KIDS' NIGHT ON BROADWAY



Mermaid Theatre
of Nova Scotia

Mermaid Theatre of Nova Scotia (Producer), founded in 1972, Mermaid Theatre of Nova Scotia's focus is twofold. On the one hand Mermaid's energetic professional touring theatre for family audiences has won international claim for original productions with a strong emphasis on puppetry. At the other end of the spectrum, Mermaid's outspoken Youtheatre program is intensely local, as are the Institute of Puppetry Arts and Mermaid Theatre Loft Programs. Mermaid's choice of material is based on the belief that young people can benefit

substantially, both in their emotional and aesthetic development, from early exposure to literature, the arts, and the power of imagination. Mermaid is best known for its unusual mix of striking visual images, evocative original music, scripts whose language is moderately demanding, and puppets and staging which draw young spectators into a world of fantasy and wonder.

www.mermaidtheatre.ns.ca



**HAPPY 150th BIRTHDAY
VICTORIA THEATRE!**

Did you know that on January 1, 2016, The Victoria Theatre turned 150! All year long we are celebrating and we need your help! We are collecting stories from patrons about how attending shows at the Victoria Theatre impacted their lives. If you've been inspired by a Discovery Performance over the years, we want to hear it! Please contact Elaine Stoughton at 937-228-7591, ext. 3039 for information on how to share your story!

DON'T FORGET

All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

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Ohio Arts Council

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