

Discovery Series

2019-2020
Resource Guide



LYLE THE CROCODILE



VICTORIA THEATRE ASSOCIATION

Thursday, November 14, 2019

9:30 a.m. or 11:30 a.m.

Victoria Theatre

Written by Kevin Kling

Music by Richard Gray

Produced by GreatWorks Touring Theatre

Discovery Series

Welcome to the 2019-2020 Discovery Series at Victoria Theatre Association. We are very excited to be your education partner in providing professional arts experiences to you and your students!

LYLE THE CROCODILE is a fun, energetic show based on the book *Lyle, Lyle, Crocodile*. Lyle is a crocodile with a lot of mis-adventures and finds himself having to leave his home on 88th Street to go live in the zoo. Students will enjoy these characters as they come to life on stage. The show will be full of comedy, heart, and music. At its core, LYLE THE CROCODILE is a show about acceptance and giving people a chance. We hope you and your students enjoy learning about being a good neighbor with Lyle!

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

The Education & Engagement Team



Curriculum Connections

You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. LYLE THE CROCODILE fulfills the following Ohio and National Education Standards and Benchmarks for kindergarten through fourth grade.



Ohio's New Learning Standards Related to LYLE THE CROCODILE

English Standards: RL.K.3, RL.K.5, RL.1.3, RL.2.3, RL.3.2, RL.4.2

Social Studies: Human Systems, A Child's Place in Time and Space, People Working Together, Communities: Past and Present, Near and Far

Arts: TH:Re7.1.K, TH:Re7.1.1, TH:Re7.1.2, TH:Re7.1.3, TH:Re7.1.4.

This resource guide was created by Natalie Katona. All activities are available for distribution and use in the classroom or at home.

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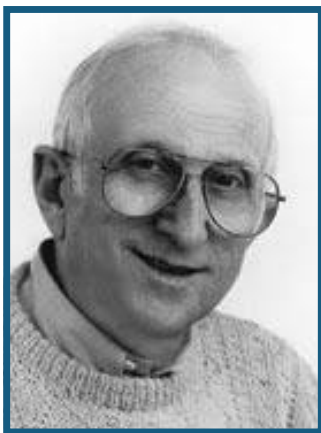
About the Play



There's a crocodile in the bathtub! But don't worry- he's just there temporarily, and what's more, he's Lyle, the friendliest crocodile ever. Lyle becomes good friends with everyone in the neighborhood except Mr. Grumps, who hates Lyle, parades, people, and pretty much everything except for his cat, Loretta. But when Lyle rescues Loretta from a fire, Mr. Grumps apologizes for the way he's treated Lyle. In the end, Lyle helps those around him learn to love everyone for who- not what- they are.



Spotlight on Bernard Waber



Bernard Waber is the author of *Lyle, Lyle, Crocodile*, *Ask Me*, *Ira Sleeps Over*, and *Do You See a Mouse?*. The *Lyle the Crocodile* series is his best-known work and was created in 1962. A majority of his work focuses on animals as main characters. Waber grew up during the Great Depression in Pennsylvania. He originally studied finance and eventually left school to enroll in the army. He was a World War II Veteran. Once he left the army, Waber went back to school at the Philadelphia College of Art and earned an art degree. In 2014, Waber and *Lyle the Crocodile* were commemorated with a Literary Landmark plaque at the Yorktown School on East 88th street, East 88th street being the location of *Lyle the Crocodile's* fictional house. After Waber passed, it was confirmed that he had sold a total of 1.75 million copies of his work. You can learn about Bernard Waber, *Lyle the Crocodile*, and the rest of his work at: <https://www.bernardwaber.com/index.html>

Ohio Spotlight



LYLE THE CROCODILE is a show that presents a crocodile that lives and behaves as if it is almost human. But what about crocodiles in the wild? Ohio is home to the Cincinnati Zoo and Botanical Garden, which offers many experiences for patrons to learn about different types of wildlife. The zoo opened in 1875 and is the second oldest zoo in the United States. The zoo is also one of the largest in the country and is home to over 500 animals and 3,000 plant species. Their goal is for the zoo to continue to set a high standard for conservation, preservation, and education about wild animals and plant species. The mission and vision of the Cincinnati Zoo & Botanical Garden is dedicated to creating adventure, conveying knowledge, conserving nature, and serving the community.

They serve their mission through several programs that are available to patrons. They have classes designed around fostering curiosity about the wildlife of the zoo while also building knowledge about the animals and encouraging empathy towards all life. They have family programs like days for moms and dads, evening hikes, and overnights. For schools, they offer field trips and for the zoo to make a classroom visit. To learn more about what the Cincinnati Zoo & Botanical Garden has to offer please visit and to go out and see crocs in action, visit: <http://cincinnati-zoo.org/>.



Pre-Show Conversation Starters



LYLE THE CROCODILE is a show that teaches people of all ages to treat others with acceptance and kindness. Lyle has been a character that inspires and entertains readers for decades. He and the Primm family have had many adventures together. Before you come to the show, read *Lyle, Lyle, Crocodile* or other titles by Bernard Waber that feature Lyle and discuss:

1. How does Lyle behave compared to a crocodile you would see in the wild?
2. What are some ways Lyle convinces people that he is a kind crocodile?
3. How would you behave if a crocodile wanted to be your friend?
4. How is Lyle like you? How is he different?
5. Why do you think people wouldn't like Lyle at first?



Swamp Habitat



Lyle would be considered an American Crocodile based on his home on East 88th Street. Wild crocodiles live in the swamps and other fresh water in America.



What are the benefits of living in a swamp?

- You get to live on land and water. Swamps are large areas where the areas of water are broken but by small pieces of land or plants.
- You get to live with turtles, lizards, fish, and other swamp dwellers.
- Flood protection! Swamps and other wetlands prevent flooding by collecting water that overflows from oceans and lakes during large storms.
- There is plenty of shade in a swamp. Swamps are wetlands that are forested with trees.
- You can live in many different places to find a swamp home. Swamps can be found in the Gulf of Mexico, Florida, New York, and Louisiana.

Crocodiles vs. Alligators



Do you think crocodiles and alligators are very similar? What makes them different enough to be two different species? Read these key scientific differences of these two animals to get to know Lyle a little better.

Crocodiles



Alligators



- Crocodiles have a pointed, V-shaped snout.
- Crocodiles are always smiling! When their mouths are shut, their fourth tooth on each side of their lower jaw sticks out over their upper lip.
- Crocodiles live in saltwater swamps or other wetlands.
- Crocodiles can be found in many different areas of the world.
- Crocodiles move slowly.
- Crocodiles are mostly tan and brown
- A crocodile will live between 70-100 years.

- Alligators have a wide, rounded U-shaped snout.
- When alligators close their mouth, all of their teeth fit in due to their upper jaw being wider than their lower one.
- Alligators live in freshwater marshes and lakes.
- Alligators only make their home in the US or China.
- Alligators move quickly.
- Alligators come in dark gray or black colors.
- Alligators will live between 30-50 years.

Crocodile or Alligator?



Name _____

Read the clues below to determine if the animal is a **crocodile** or **alligator**. Write which animal that clue is talking about on the blank line.



Crocodile



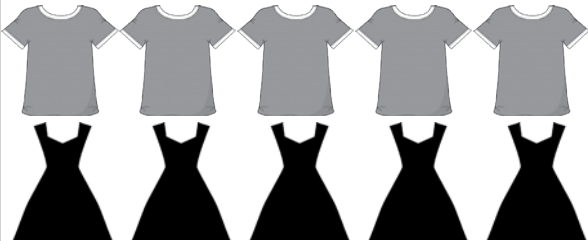
Alligator

- 1) My nose and mouth are shaped like the letter "u". _____
- 2) My scaly body is mostly tan or brown. _____
- 3) I can live to be 92 years old if I take good care of myself. _____
- 4) I move quicker than the other choice. _____
- 5) I live in freshwater, like a lake. _____
- 6) I am found in most places in the world where there are wetlands. _____
- 7) My body is mostly black or a dark grey. _____
- 8) My habitats are only found in the US or China. _____
- 9) When I close my mouth, all my teeth are out of sight. _____
- 10) My average life span means you won't see me as a 70-year-old animal. _____

Name _____

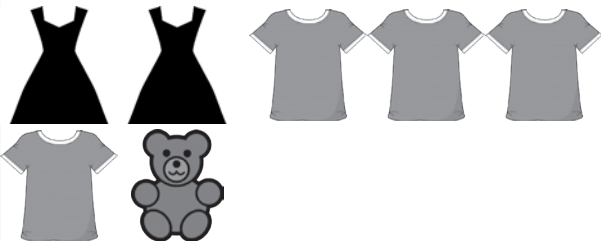
Use the pictures to answer the word problem that goes with it. You have been given a work space to write out the problem or to write any important information you need.

How many more dresses are there than shirts on the sales table?



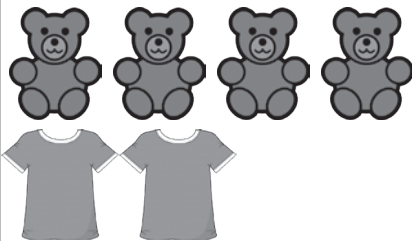
Answer: _____

Did this customer buy more shirts, teddy bears, or dresses?



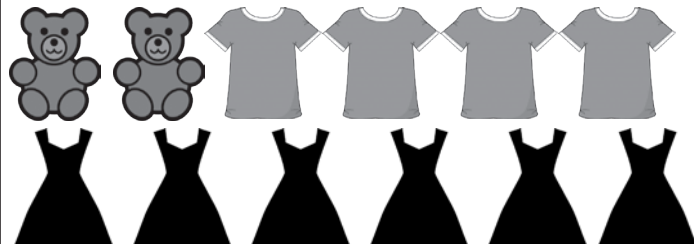
Answer: _____

How many teddy bears and shirts did this child buy all together?



Answer: _____

What supply do you have the least of for the store to sell?



Answer: _____

Department Store Math 2-4



Name _____

Help Lyle fit in at the Department Store! Read the problem, show your work or draw a picture, and then find your answer to keep Lyle employed at the store!

A customer needs 17 shirts for a trip. You only have 6 available in their size. How many shirts do you need to order for them?		Answer:
A shipment came in for 12 boxes of teddy bears. Each box has 5 bears in it. How many bears do you have total to sell?		Answer:
You have 3 small dresses, 5 medium dresses, 18 large dresses, and 13 extra large dresses. How many dresses do you have in total?		Answer:
You have 32 large shirts and 68 medium shirts. How many large shirts do you need to order to have the same amount of large and medium shirts?		Answer:
You started the week with 55 bears. By the end of the week you had 23 bears. How many bears did you sell?		Answer:
You made in sales \$2,348 in the month of June. Your monthly bills cost \$746. How much did you make in profit?		Answer:
In January you made \$5,439 in sales and in February you made \$5,472 in sales. Which month were you the most successful?		Answer:

LYLE THE CROCODILE

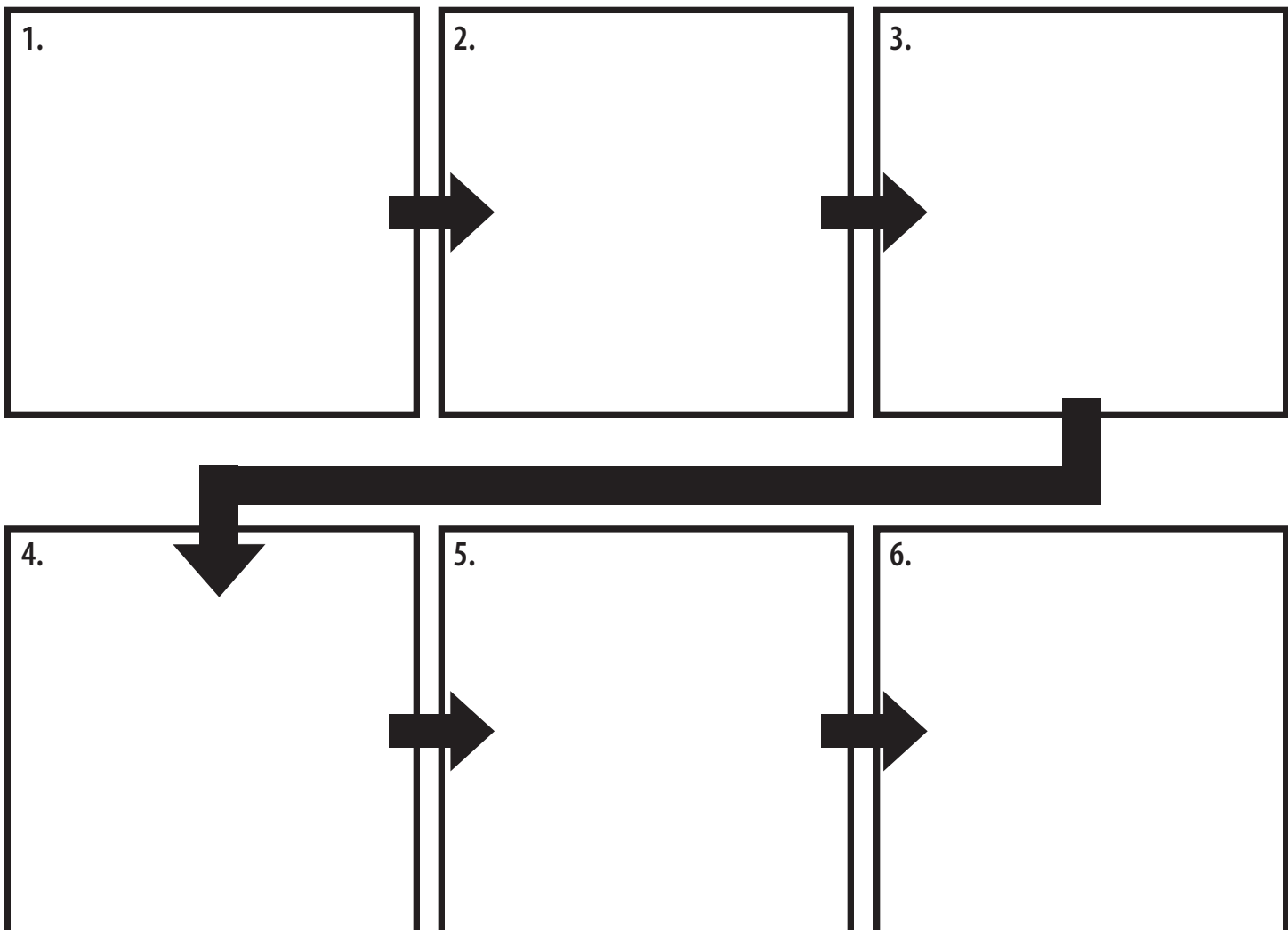
Sequencing



Name _____

Now that you have seen **LYLE THE CROCODILE**, think about the most important **characters, settings, and parts of the plot**. Use the chart below to **sequence** the most important events in the show! You can write down the names of the characters, places, and actions, or draw a picture with labels. You can also do this activity with one of the other Lyle the Crocodile stories that are listed at the end of this guide.

CHARACTERS:	SETTING:
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Crocodile Stage Act



Name

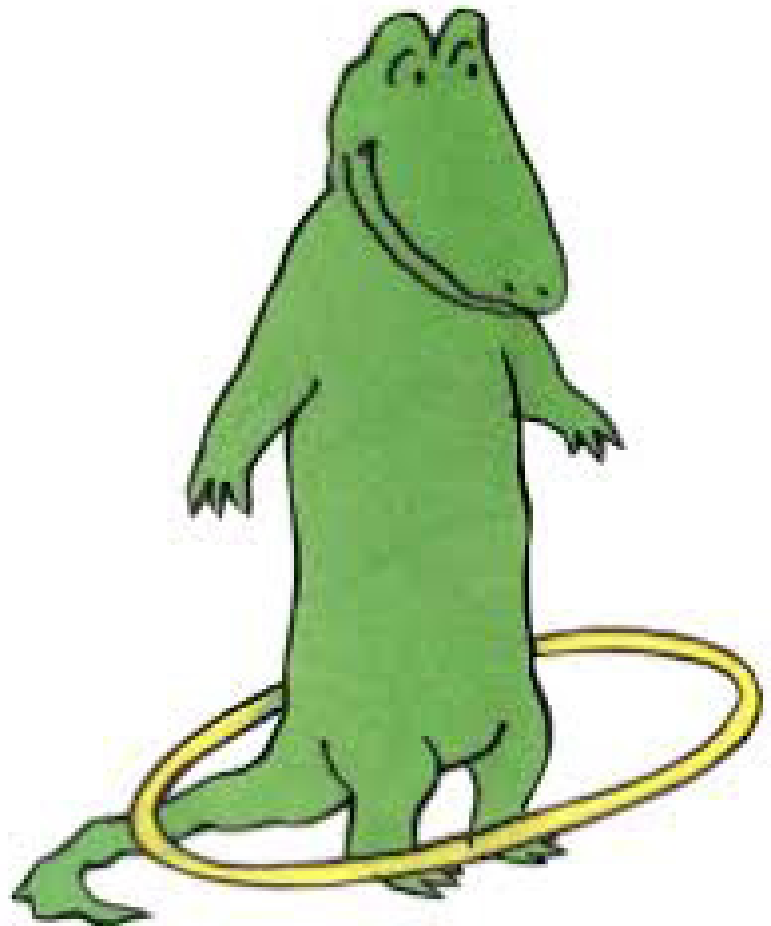
Lyle the Crocodile is a performer with his partner, Hector P. Valenti. What kind of stage act would you create for a crocodile? An **act** is a small part of a show or play. Use the space below to draw you and Lyle doing an entertainment act. Then write about your act below!

How Does a Crocodile Do It?



Even though he is a crocodile, Lyle tries his best to fit in with the Primms, Mr. Grumps, and Loretta. Cut out these scene suggestions for your students and have them draw one. Have students create a pantomime or demonstration on how a crocodile would do this everyday activity! You can also change this activity into a game of charades or do a comparison activity where one student does the activity as a human and one student does the same activity as a crocodile.

- 1) Washing dishes
- 2) Reading a bedtime story
- 3) Doing your homework
- 4) Raking leaves
- 5) Shopping for groceries
- 6) Cooking dinner
- 7) Folding or washing laundry
- 8) Driving a car
- 9) Going on a jog
- 10) Using a computer
- 11) Vacuuming the carpet
- 12) Cleaning their bedroom
- 13) Scrubbing the bathroom
- 14) Taking out the garbage
- 15) Weeding the garden



Clothespin Crocodile Puppet



Create your own Crocodile with some easy to find household objects! Once your puppet is complete, use the activities in this guide to inspire ways you can turn your puppet into its very own character!

Materials

- Clothespin- 1 per student
- White Card Stock- each student needs one small square
- Googly eyes- 2 per student
- Scissors
- Green markers or paint
- Red markers or paint
- A paint brush to use for paint or glue
- Green pipe cleaner- 1 per student
- Wet or hot glue, if using hot glue make sure it is with the help of an adult

Steps

- 1) Color or paint your clothespin green. If you choose to use paint, make sure to let it dry before moving on to step 2.
- 2) Bend your pipe cleaner back and forth so it makes a z-pattern.
- 3) Cut your pipe cleaner to be the length of the long portion of your clothespin. Your pipe cleaner shouldn't go beyond the metal part of the clothespin.
- 4) Glue your pipe cleaner onto the long part of the clothespin.
- 5) Glue your googly eyes on the top of the short end of the clothespin. The eyes should be right after the groove of the clothespin
- 6) Open your clothespin and paint the inside red for the crocodile's mouth.
- 7) Cut your white card stock into a zig zag pattern, these are the teeth!
- 8) Glue the teeth to the edge of the top of the crocodile's mouth.
- 9) Once all the glue is dry, you can now use your crocodile puppet!

Resources for Students and Adults

Books written by Bernard Waber:

The House on East 88th Street, Written by Bernard Waber. Aladdin 2020. HMH Books for Young Readers 1975.

Lyle, Lyle Crocodile, Written by Bernard Waber. HMH Books for Young Readers 1973.

Lyle and the Birthday Party, Written by Bernard Waber. HMH Books for Young Readers 1973.

Lyle Finds His Mother, Written by Bernard Waber. HMH Books for Young Readers 1978.

Do You See a Mouse?, Written by Bernard Waber. HMH Books for Young Readers 1996.

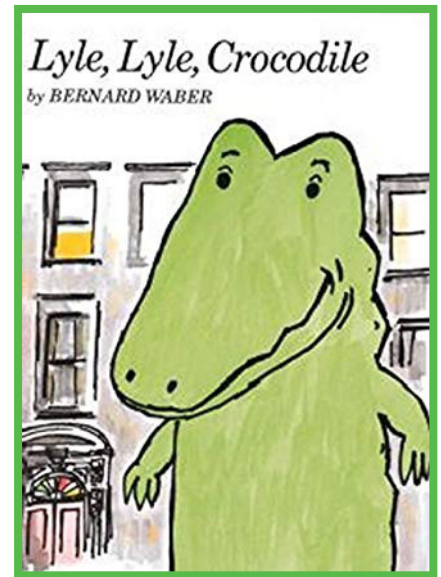
Ira Sleeps Over, Written by Bernard Waber. Sandpiper 1975.

Publications for Teachers and Parents:

Ask Me Anything, Written by Bernard Waber. HMH Books for Young Readers 2015.

Courage Written by Bernard Waber. HMH Books for Young Readers 2002.

Crocodiles: Fun Facts and Amazing Photos of Animals in Nature, Written By Emma Child. Amazon Digital Services LLC 2014.



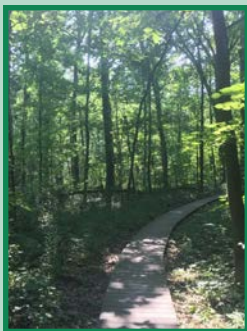
Websites for Teachers and Students:

<https://www.bernardwaber.com/>- The official website for Bernard Waber. Students and teachers can learn more about his life. You can also learn more about the different Lyle the Crocodile books and other books written by Waber.

<https://www.youtube.com/watch?v=0QFEgg00VX8>- A Youtube read aloud of Lyle, Lyle, Crocodile that includes the illustrations and text of the book.

<https://www.scholastic.com/teachers/books/lyle-lyle-crocodile-by-bernard-waber/>- Scholastic's page on Lyle, Lyle, Crocodile. The page has curriculum for teachers to use with the book.

Victoria Fuse's Local Resource



The Englewood MetroPark is home to many different types of woodlands and a remnant swamp forest. Visitors can follow a boardwalk into this wet area that supports an unusual population of trees, including black ash, swamp white oak and pumpkin ash. This wetland has been dedicated as a state natural landmark in recognition of the occurrence of pumpkin ash, a tree rarely found in Ohio. Other Englewood MetroParks you can visit include Aullwood Garden, Martindale Falls, and Patty Falls. You can learn more about the Englewood Metroparks at <https://www.metroparks.org/places-to-go/englewood/>.



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OTHER BROADWAY PROGRAMS:

Background on Broadway
Bagels & Broadway

GreatWorks

theatre company

GreatWorks started out as the educational programming arm of Irish Repertory of Chicago. In 2006, Irish Rep spun off GreatWorks as a standalone company. GreatWorks has grown to include a lineup of 13 social studies and literature-based touring shows. GreatWorks' audience for 2017/18 was upwards of 45,000 students, making us one of the most-seen theaters for young audiences in the Midwest. Greatworks's goal is to make your students' experience a good theatrical experience as well as an educational event. Every show has multiple layers of humor and meaning written into them, so that everyone watching - student and teacher alike - is getting something unique and personal out of the production.

DON'T FORGET

All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

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