

2017-2018

DISCOVERY



Resource Guide



MANX MOUSE

The Mouse Who Knew No Fear

Directed by Josee Husaarts

Based on the Novel MANXMOUSE by Paul Gallico

Produced by Theatergroep Kwatta



VICTORIA THEATRE ASSOCIATION
VICTORIA - SCHUSTER - MAC/LOFT - ARTS ANNEX - ARTS GARAGE

Thursday, May 3, 2018
9:30 & 11:30 a.m.



Welcome to the 2017-2018 Discovery Series at Victoria Theatre Association. We are very excited to be your education partner in providing professional arts experiences to you and your students!

I was first introduced to *MANXMOUSE* three years ago, and I am so excited that we can bring this delightful play to Dayton. Theatergroep Kwatta is an innovative international theatre company based in Holland that produces ingenious plays for young audiences. This production of *MANXMOUSE*, based on the novel by Paul Gallico, is no exception! You and your students are in for a treat following our brave little Manx Mouse on his special journey where he meets a menagerie of interesting and dangerous characters.

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

Gary Minyard
Vice President -
Education & Engagement



Curriculum Connections



You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. *MANXMOUSE: THE MOUSE WHO KNEW NO FEAR* fulfills the following Ohio and National Education Standards and Benchmarks for Grades Kindergarten through Grade 5:

Ohio's English/ Language Arts Learning Standards:

Kindergarten- CCSS.ELA-Literacy.RL.K.3, CCSS.ELA-Literacy.RL.K.9

Grade 1- CCSS.ELA-Literacy.RL.1.2, CCSS.ELA-Literacy.RL.1.3, CCSS.ELA-Literacy.RL.1.6, CCSS.ELA-Literacy.RL.1.9

Grade 2- CCSS.ELA-Literacy.RL.2.1, CCSS.ELA-Literacy.RL.2.2, CCSS.ELA-Literacy.RL.2.3, CCSS.ELA-Literacy.RL.2.4, CCSS.ELA-Literacy.RL.2.5, CCSS.ELA-Literacy.RL.2.6

Grade 3- CCSS.ELA-Literacy.RL.3.2, CCSS.ELA-Literacy.RL.3.3, CCSS., CCSS.ELA-Literacy.RL.3.6

Grade 4- CCSS.ELA-Literacy.RL.4.2, CCSS.ELA-Literacy.RL.4.3, CCSS.ELA-Literacy.RL.4.4, CCSS.ELA-Literacy.RL.4.5, CCSS.ELA-Literacy.RL.4.6, CCSS.ELA-Literacy.RL.4.7, CCSS.ELA-Literacy.RL.4.9

Grade 5- CCSS.ELA-Literacy.RL.5.2, CCSS.ELA-Literacy.RL.5.3, CCSS.ELA-Literacy.RL.5.4, CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.5.6, CCSS.ELA-Literacy.RL.5.7

Ohio's Learning Standards for Math:

Kindergarten- Counting and Cardinality, Operations & Algebraic Thinking

Grades 1-5-Operations & Algebraic Thinking, Measurement & Data

Ohio's Learning Standards for Social Studies:

Grades K-5-Heritage, Spatial Thinking and Skills & Places and Regions

National Core Arts Theatre Standards:

Kindergarten- TH:Cr1.1.K, TH:Pr4.1.K, TH:Pr5.1.K, TH:Re8.1.K, TH:Cn10.1.K.

Grade 1- TH:Cr1.1.1, TH:Pr4.1.1, TH:Pr5.1.1, TH:Re7.1.1, TH:Re8.1.1, TH:Cn10.1.1.

Grade 2- TH:Cr1.1.2, TH:Pr4.1.2, TH:Pr5.1.2, TH:Re7.1.2, TH:Re8.1.2, TH:Cn10.1.2.

Grade 3- TH:Cr1.1.3, TH:Pr4.1.3, TH:Pr5.1.3, TH:Re7.1.3, TH:Re8.1.3, TH:Cn10.1.3

Grade 4-TH:Re7.1.4, TH:Cn10.1.4, TH:Cn11.1.4, TH:Cn11.2.4

Grade 5- TH:Re7.1.5, TH:Cn10.1.5, TH:Cn11.1.5, TH:Cn11.2.5

This resource guide was created by Courtney Dortch. All activities are available for distribution and use in the classroom or at home.

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About the Play

ENGLISH/
LANGUAGE
ARTS

The brave little Manxmouse is on a special journey. But can he survive fearsome foxes, terrified elephants and cats big and small to reach his destination? The Manxmouse is one-of-a-kind. He's the strangest little mouse you'll ever see, with bright blue fur, huge rabbit ears and a distinct lack of tail. But Manxmouse doesn't mind being different. He knows that destiny awaits him, and so Manxmouse sets out an exciting adventure. He meets tigers and hawks and dastardly pet-shop owners, but there's someone he dreads and desires to meet more than anyone else. The someone who has been waiting for him all along, the Manx Cat.



Spotlight on Paul Gallico (1897-1976)

SOCIAL
STUDIES

Born in New York City, on July 26, 1897, **Paul William Gallico** grew up in the public schools of the city and graduated from Columbia University in 1921, with a Bachelor of Science degree. Paul served in World War I and then became a motion picture critic for the New York Daily News. He soon realized he enjoyed sports writing more and took a job in the sports department. While working in the sports department, Paul covered a story on legendary boxer Jack Dempsey, and asked if they could box for a round of fun. Jack knocked Gallico out in two minutes, but Paul got the job of his dreams because of that story. He became the sports editor of the Daily News in 1923 and created the Golden Gloves amateur boxing competition. In 1936, Paul said goodbye to sports writing and moved to Europe, where he became a war correspondent for World War II. He lived in Europe with twenty-three cats and one dog until his death in 1976. His best-selling book, *The Snow Goose* (1941), helped to make him a best-selling author and he was a freelance writer for the rest of his life, writing books like *The Poseidon Adventure*, *Jennie*, *Thomasina* and *Manxmouse*.



Ohio Spotlight

SOCIAL
STUDIES

ARTS

Founded in 1981 by the late Jerry Handorf and Beth Kattelman, in Cincinnati, Ohio, **MadCap Puppets** is nationally recognized for its work in children's theatre productions and educational programs like workshops and residencies. Here, children of all ages can enjoy workshops where they create and personalize their very own puppet before making their own puppet story.

For more information, please visit <http://madcappuppets.com/>.



COMPREHENSION

Pre-Show Conversation Starters

ENGLISH/
LANGUAGE
ARTS

If you haven't already, be sure to read the book *Manxmouse* before attending the play adaptation at Victoria Theatre. This will help your students become familiar with the storyline. Use these discussion starters to spark a conversation:

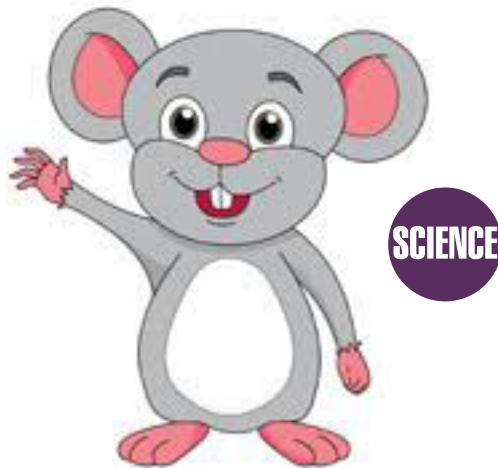


1. What makes Manxmouse **different** from other mice? In what ways do his differences make him unique and special?
2. In the book, Manxmouse meets Manx Cat. Based on what you know about the "cat and mouse game," why would you consider Manxmouse **brave** for meeting Manx Cat?
3. Manxmouse does not mind being different. In fact, he embraces his bright blue fur, huge rabbit ears and his missing tail. Every person has **unique** qualities that make them different. What are some things you **admire** about yourself that make you different?
4. In the book, Manxmouse faces many fears on his quest. What are some of your greatest fears? What strategies can you come up with to **conquer** some of those fears?

Did You Know?

Fun Facts about our Furry Mice Friends

1. Mice eat 15-20 times a day.
2. Mice can jump or fall from a height of 12 feet without injuring themselves.
3. Mice have nicknames. Males are known as Bucks, Females are known as Does, and Babies are called Kittens or Pinkies.
4. Mice are usually nocturnal animals with poor eyesight, but have great senses of smell and hearing.
5. Mice should stay away from these predators: cats, wild dogs, foxes, birds of prey and snakes.
6. Mice can get pregnant just 48 hours after giving birth to a litter.
7. There are more than 30 known species of mice.



CHALLENGE YOURSELF: Can you find and name at least 10 species of mice?

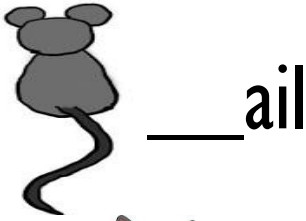


COMPREHENSION

Missing Letters

ENGLISH/
LANGUAGE
ARTS

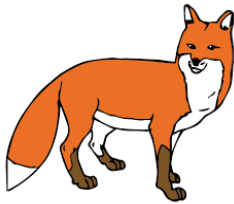
Fill in the missing letter in each word. To give you a clue, it will be one of the letters at the bottom of the page.



__ail



__at



__ox



__iger



__nake



__awk



__ook

C T F T

H S B

Fancy Rat and Mouse Day

ENGLISH/
LANGUAGE
ARTS

SOCIAL
STUDIES

Did you know that November 12th is **Fancy Rat and Mouse Day**? Created in 1983 by a club of rodent buffs in California called the **AFRMA**, (American Fancy Rat and Mouse Association) this day is known as a celebration of the fancy rat and fancy mouse. These rodents are a little different from lab rats and mice, as they have longer tails and ears. Some of the rodent buffs even say the fancy rat and mouse are prettier than other rats and mice, and promote the use of them as household pets.



GRADES
K-1

COMPREHENSION

Give me a Capital Letter, Please! Worksheet



Manxmouse was writing in his journal, about his day and his teacher noticed he forgot to **capitalize** one word in each of his sentences. Can you help Manxmouse correct his capitalization errors for his journal entry?

Directions: Circle the letter that needs to be capitalized in each sentence.

1. i ate a block of cheese and peanut butter for breakfast.
2. where is the fox going to find water?
3. We are going to the town of nasty for lunch.
4. I want to go to new York to sing in Times Square.
5. manx Cat was not very happy to see me.
6. I was born in the month of october.
7. Snake and hawk are very good friends.
8. my ears are blue and long.
9. My name is manxmouse.
10. Today is friday and I am so excited for the weekend!



Bonus Activity: Can you find all the punctuation, spelling and capitalization errors in the following passage and re-write the passage?

Manx Cat asked me, "do you like cheese or cookies more." i told him my favorite snack is aples and penut butter. He looked really exsited and asked me could he have the chocolate chip cookies mr. fox packed me for lunch. I said, "yes."

CONNECTION

Antonym Worksheet



Antonyms are words that have opposite meanings.

Directions: Change the word underlined to its closest antonym, in the key box.

down hard hot late
sad under shortest far

1. Manxmouse was the tallest mouse in the shop. _____
2. Manx Cat looked up to get a closer look at Manxmouse. _____
3. Manxmouse traveled a close distance to meet the fox. _____
4. The hawk was complaining of it being too cold outside to fly. _____
5. Manx Cat realized it was too early in the evening to have a snack. _____
6. The fox traveled over the banks of the river to meet Manxmouse. _____
7. Manxmouse was so happy when he left Manx Cat. _____

Bonus Activity: Write (3) sentences with an underlined word with a matching antonym for each sentence. Choose a friend or classmate to find the correct antonym for each sentence.

1. _____
2. _____
3. _____






CONNECTION

Bringing in the Animals: Counting Practice



Manxmouse needs your help counting the number of the animals he encountered on his journey, in the book.

Directions: Add the number of animals in each box and write the correct number next to them. Then, add up all the animals on the page and write it on the bottom of the page.

 Five cartoon cats are shown. Three are in the top row and two are in the bottom row. They are orange and yellow with blue eyes.	<p>How many cats do you see?</p> <p>_____</p>
 Ten wild dogs are shown in two rows of five. They have black and brown spotted fur.	<p>How many wild dogs do you see?</p> <p>_____</p>
 Ten foxes are shown in three rows. The top row has three, the middle row has four, and the bottom row has three. They are orange and white.	<p>How many foxes do you see?</p> <p>_____</p>
 Seven hawk heads are shown in two rows. The top row has four and the bottom row has three. They are white with yellow beaks.	<p>How many hawks do you see?</p> <p>_____</p>
 Four snakes are shown in a single row. They are green with yellow and red markings.	<p>How many snakes do you see?</p> <p>_____</p>

How many animals do you see in total? _____

CONNECTION

Cheesy Situation: Addition and Subtraction Worksheet



Manxmouse is very hungry and really wants some cheese, but first, he must do his math homework.

Directions: Using addition and subtraction, can you solve these math problems by counting the number of holes in these blocks of cheese?



1.

$$\text{[3 holes]} + \text{[4 holes]} = \underline{\quad}$$

2.

$$\text{[2 holes]} + \text{[3 holes]} = \underline{\quad}$$

3.

$$\text{[2 holes]} - \text{[4 holes]} = \underline{\quad}$$

Bonus Question: *Can you count how many holes are in these blocks of cheese?*



There are _____ holes in these blocks of cheese.

CONNECTION

Color by Code: Multiplication Worksheet



Directions: Using your multiplication facts, solve the problems and use the code to color the spaces correctly.

Color Key
If the Product equals:

- 30 Color Gray
- 10 Color Pink
- 12 Color Blue
- 18 Color Orange

Multiplication problems on the mouse:

- Left ear: $10 \times 3 =$ (outer), $5 \times 2 =$ (inner)
- Right ear: $6 \times 5 =$ (outer), $10 \times 1 =$ (inner)
- Forehead: $2 \times 15 =$
- Nose: $2 \times 5 =$
- Left cheek: $4 \times 3 =$
- Right cheek: $12 \times 1 =$
- Chin: $2 \times 6 =$
- Stomach: $5 \times 6 =$
- Right hand: $2 \times 9 =$ (top), $3 \times 6 =$ (bottom)
- Right arm: $15 \times 2 =$
- Left hand: $30 \times 1 =$
- Right leg: $2 \times 15 =$
- Left leg: $3 \times 10 =$
- Right foot: $3 \times 4 =$
- Left foot: $1 \times 12 =$

CONNECTION

Make Your Mouse-Shaped Pizza



What You'll Need:

- 1 ball refrigerated pizza dough
- Pizza sauce
- 1 bag shredded mozzarella cheese
- 1 bag of pepperoni slices or any of your favorite pizza toppings
- An oven
- Baking sheet
- Circular cookie cutter
- Rolling Pin
- Spoon

Directions:

With the help of a trusted adult,

- Step One:** Preheat your oven to 425 degrees.
- Step Two:** Using the rolling pin, roll your refrigerated pizza dough to form a thin sheet of dough.
- Step Three:** Take your cookie cutter and cut out two small circles of dough. Set aside.
- Step Four:** Form the large part of dough into a circle, as it will be the face of your mouse. Place on the baking sheet.
- Step Five:** After you have created your face with the dough, add the two small circles of dough to the face. They will be your mouse ears. Make sure they are connected to the face and all of the dough is on the baking sheet.
- Step Six:** Grab a spoon and the pizza sauce. Using the spoon, spread the pizza sauce evenly to cover your dough (face and ears).
- Step Seven:** Next, load up your pizza with mozzarella cheese to cover the pizza sauce.
- Step Eight:** Add toppings of your choice (pepperoni) to your pizza.
- Step Nine:** Place your pizza on the baking sheet. Put your pizza in the oven for 12-15 minutes or until pizza dough is golden brown and cheese is melted.
- Step Ten:** Remove pizza from the oven and let it cool. Then, with the help of an adult, cut your pizza.
- Step Eleven:** Enjoy your yummy creation!



CREATIVITY

Make Your Own Mouse Sock Puppet



Puppets give us all a chance to use our imagination for entertainment. With a trusted adult, follow these simple steps to make a fun mouse sock puppet. Make sure to name your mouse and give it him or her a great personality!

What You'll Need:

- 1 Fuzzy Sock
- Precision Knife
- Craft Foam in red, green, white & black
- Hot Glue Gun
- Marker
- (1) Piece of Cardboard
- (1) Craft Pompom
- N03 type of Styrofoam Ball Halves
- Internet Access



Before you begin, download and print the parts pattern at <http://anadiycrafts.com/wp-content/uploads/2017/03/pattern-copy.jpg>.

Creating the Mouth:

- Step One:** Place your mouth pattern over the cardboard piece. Using your marker, trace the mouth shape onto the cardboard. Then, cut along the marker lines to create your cardboard mouth piece.
- Step Two:** Lay the sock "heel side up" on a flat surface and place your cardboard mouth piece near the toe of the sock. Leave a little space around the edges. Apply the hot glue to the back of your cardboard piece and press it onto the sock.
- Step Three:** Curl up the sock around the cardboard piece's edges to create a raised border. Apply a line of hot glue to the edges as you go. Then, take the mouth pattern and trace it over the red craft foam. Once you have traced the pattern, cut out the foam piece.
- Step Four:** Glue the red foam mouthpiece onto the cardboard piece. Make sure the foam piece is positioned in the center of the cardboard piece before gluing it down.
- Step Five:** Trace the tongue pattern over the black craft foam and then, cut out the tongue piece. Place the tongue piece over the lower part of the mouth piece and once you have decided where to position the tongue, glue it into position.

Creating the Eyes:

- Step Six:** Take two foam ball halves and use your precision knife to make sure they both have a flat edge on one side. Then, cut out two 1.5 centimeter circles of black craft foam to use as the pupils. Glue the pupils to the ball halves to make eyes. Once your eyes are finished, glue them onto the fuzzy side of the sock. The eyes should be placed closely together.

Adding Facial Features:

- Step Seven:** Glue the pompom to the center of the sock's toe area, as the nose.
- Step Eight:** Using the ear pattern, trace the ears onto the green craft foam. Next, cut out the ears from the green foam. Position your ears and glue them onto the sock. Make sure to press them firmly into place.
- Step Nine:** Cut out six long, thin strips of black craft foam. Make sure they are all the same length and width. Attach the strips to the base of the nose using the hot glue.
- Step Ten:** Cut out two white foam squares to use as teeth. Apply glue to one side of the foam squares and fold them in half. Make sure the edges are lined up and hold them in place for thirty seconds. Then, apply glue to one side of the foam and fold them in half again. Trim the short edges so the edges of the teeth are even. Take one tooth and put glue on one of the short edges. Then, press the tooth into the top part of the puppet's mouth, near the red foam. Leave a small gap between the teeth and repeat with the other tooth.
- Step Eleven:** Your sock puppet is now finished and ready to play. Enjoy!

Extension Activity: For older grades, have students write a perform small plays with their mouse sock puppets.

Craft found at anadiycrafts.com

Resources for Students & Teachers

Publications for Students—Additional Books by Paul Gallico:

Jennie, Written by Paul Gallico.

Miracles in the Wilderness, Written by Paul Gallico.

Thomasina, Written by Paul Gallico.

The Snow Goose, Written by Paul Gallico.

The Man Who Was Magic, Written by Paul Gallico.

The Silent Miaow, Written by Paul Gallico.

The Abandoned, Written by Paul Gallico.

Publications for Teachers & Parents:

The Hand of Mary Constable, Written by Paul Gallico. Heinemann: 1964.

Farewell to Sport, Written by Paul Gallico. International Polygons, Limited: 1990.

Trial by Terror, Penguin Books: 1965.

Matilda, Penguin Publishing Group: 1978.

Websites for Teachers and Students:

<http://www.kwatta.info/>; Here you can learn all about Theatergroep Kwatta.

<http://www.youtube.com/watch?v=v0qIFhJHakCU>; In this link, you can watch the 1989 Cartoon movie, *The Adventures of Manxmouse*.

<https://janbrett.com/index.html>; This is a great resource with lots of mice activity pages .

Victoria Fuse's Local Resource Directory

Artistic Earth Pottery

12 E. Canal Street
Troy, OH 45373
(937) 839-2529

Family owned and operated, this pottery studio offers a variety of pottery classes for children, teens, and adults at every skill level. Classes are scheduled during the day, night and weekend hours to accommodate all students. **Artistic Earth Pottery** also offers private lessons and can do parties for all types of groups. For more information on Artistic Earth Pottery Studio, please visit <http://www.artisticearthpottery.com>.



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Based in Theater Het Badhuis in Nijmegen, **Theatergroep Kwatta** has been one of Holland's professional youth theatre companies since 2002. Josee Hussaarts is the artistic manager and director of Kwatta. Productions by Kwatta utilize creative adaptations of the original text of great stories and transform them into live performances that integrate music, song, film, and puppetry.



Kwatta's mission is to create room for amazement and admiration by asking simple questions about difficult issues and difficult questions about things that appear to be simple, by making no assumptions and always searching for the unknown and the absurd. By tilting reality to create a different perspective.

For more information, please visit <http://www.kwatta.info/>.

DON'T FORGET

All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

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