

2017-2018

# DISCOVERY



Resource Guide



## PETRA AND THE WOLF

Produced by Lionheart Youth Theatre  
Puppetry & Staging by Glass Half Full Theatre  
Original Music Composed & Performed by Mother Falcon

**Wednesday, Feb. 14, 2018**  
**9:30 a.m. & 11:30 a.m.**



VICTORIA THEATRE ASSOCIATION  
VICTORIA - SCHUSTER - MAC/LOFT - ARTS ANNEX - ARTS GARAGE



**W**elcome to the 2017-2018 Discovery Series at Victoria Theatre Association. We are very excited to be your education partner in providing professional arts experiences to you and your students!

I remember hearing this iconic symphony for the first time in elementary school, and was fascinated because each instrument portrayed one of the characters in the story. *Peter and the Wolf* is a symphonic fairy tale for children written by Sergei Prokofiev in 1936 and is his most frequently performed work. We are excited to bring this brand-new show, inspired by the original symphony, which follows the adventures of Peter's granddaughter Petra, and her animal friends.

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

**Gary Minyard**  
Vice President -  
Education & Engagement



# Curriculum Connections



You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. *PETRA AND THE WOLF* fulfills the following Ohio and National Education Standards and Benchmarks for Grades K-5:

## Ohio's New Learning Standards for English Language Arts:

- Kindergarten-** RL.K.1, RL.K.2, RL.K.3, RL.K.4, SL.K.2, RF.K.3, W.K.3, SL.K.1, SL.K.2, SL.K.5
- Grade 1-** RL.1.1, RL.1.2, RL.1.3, RL.1.4 SL.1.2 RF.1.3, W.1.3, SL.1.1, SL.1.2, SL.1.5
- Grade 2-** RL.2.1, RL.2.2, RL.2.3, RL.2.4, SL.2.2, RF.2.3, W.2.3, SL.2.1, SL.2.2, SL.2.5
- Grade 3-** RL.3.1, RL.3.2, RL.3.3, RL.3.4, SL.3.2, RF.3.3, W.3.3, SL.3.1, SL.3.2, SL.3.5
- Grade 4-** RL.4.1, RL.4.2, RL.4.3, RL.4.4, RF.4.3, W.4.3, SL.4.1, SL.4.2, SL.4.5
- Grade 5-** RL.5.1, RL.5.2, RL.5.3, RL.5.4, RF.5.3, W.5.3, SL.5.1, SL.5.2, SL.5.5

## Ohio's New Learning Standards for Science

- Kindergarten-** Life Science (Physical and Behavioral Traits of Living Things)
- Grade 1-** Life Science (Basic Needs of Living Things)
- Grade 2-** Life Science (Interactions within Habitats)
- Grade 3-** Earth and Space Science (Earth's Resources), Life Science (Behavior, Growth & Changes)
- Grade 4-** Life Science (Earth's Living History)
- Grade 5-** Life Science (Interactions within Ecosystems)

## National Core Arts Theatre Standards

- Pre K-** TH:Cr1.1.PK, TH:Pr4.1.PK, TH:Re7.1.PK, TH:Re8.1.PK, TH:Cn10.1.PK
- Kindergarten-** TH:Cr1.1.K, TH:Pr4.1.K, TH:Pr5.1.K, TH:Re8.1.K, TH:Cn10.1.K.
- Grade 1-** TH:Cr1.1.1, TH:Pr4.1.1, TH:Pr5.1.1, TH:Re7.1.1, TH:Re8.1.1, TH:Cn10.1.1.
- Grade 2-** TH:Cr1.1.2, TH:Pr4.1.2, TH:Pr5.1.2, TH:Re7.1.2, TH:Re8.1.2, TH:Cn10.1.2.
- Grade 3-** TH:Cr1.1.3, TH:Pr4.1.3, TH:Pr5.1.3, TH:Re7.1.3, TH:Re8.1.3, TH:Cn10.1.3
- Grade 4—**TH:Re7.1.4, TH:Cn10.1.4, TH:Cn11.1.4, TH:Cn11.2.4
- Grade 5—**TH:Re7.1.5, TH:Cn10.1.5, TH:Cn11.1.5, TH:Cn11.2.5

This resource guide was created by Gary Minyard. All activities are available for distribution and use in the classroom or at home.

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## About the Play

ENGLISH/  
LANGUAGE  
ARTS

*PETRA AND THE WOLF* is a new work for young audiences inspired from the Prokofiev classic *Peter and the Wolf*, with captivating large-scale puppetry by Glass Half Full Theatre and a new instrumental score written and performed live by Mother Falcon, a band NPR describes as “the little orchestra that can seemingly do the impossible.” This original work introduces the mischievous but fearless Petra, the granddaughter of the fabled Peter. When a wolf threatens her home and animal friends, her adventures become a showcase of bravery and compassion. Audiences will walk away from this stunning piece of visual and musical storytelling with a new sense of empathy for the animals that share our earth.



## Spotlight on Sergei Prokofiev



Sergei Prokofiev was a Russian composer, pianist and conductor. As the creator of acknowledged masterpieces across numerous musical genres, he is regarded as one of the major composers of the 20th century. Of the established forms and genres in which he worked, he created seven completed operas, seven symphonies, eight ballets, five piano concertos, two violin concertos, a cello concerto, a Symphony-Concerto for cello and orchestra, and nine completed piano sonatas.

Prokofiev traveled all over the world, including visiting the United States in 1918. He had a solo concert in New York which was well-received and led to many other concerts. He was soon asked to work on an opera in Chicago as part of his trip to the U.S., but unfortunately, the show was delayed due to illness of the director. Prokofiev ultimately left America in 1920 for Paris, France, where he continued to pursue music, including ballets, operas, and solo concerts.

## Ohio Spotlight

SCIENCE

Although not naturally a home to populations of wild wolves, residents in Ohio can see several endangered wolves at both the Columbus Zoo and Aquarium and the Cincinnati Zoo and Botanical Center. The Mexican Gray Wolf, also known as “el lobo,” is the smallest subspecies of the North American gray wolf. They are gray with light brown fur on their back. A wolf’s tail, legs and ears are often highlighted with black, and they have long legs and a sleek body to help them run fast. Wolves live in family groups called **packs** and the wolf parents are the leaders of the pack, called the alpha pair. The rest of the pack includes their sons and daughters and sometimes a few close relatives.

The Mexican Wolf is endangered, and contrary to popular belief, a very shy animal that tries to avoid people. To learn more about the Mexican Gray Wolf’s story, go to <https://www.nationalgeographic.org/media/mexican-gray-wolf/>.



COMPREHENSION

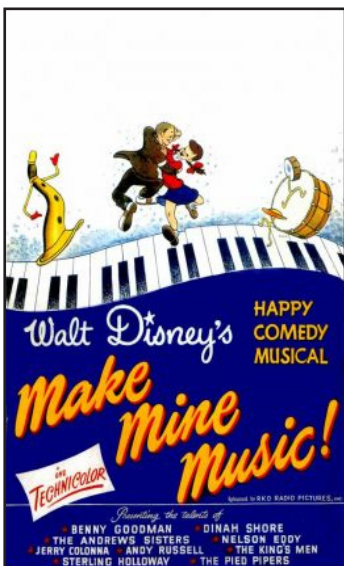
# Pre-Show Conversation Starters



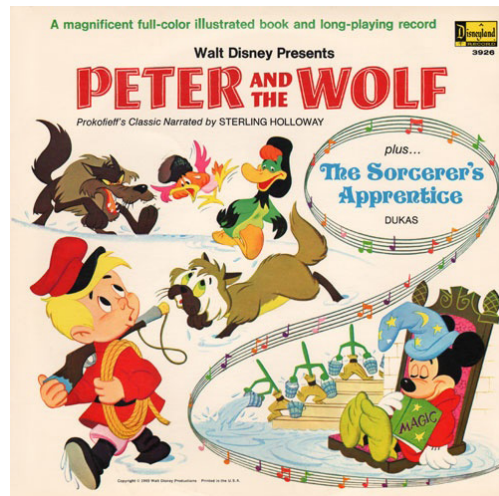
If you haven't already, be sure to listen the original symphony of *Peter and the Wolf* before attending *PETRA AND THE WOLF* at Victoria Theatre. This will help your students become familiar with the storyline. Use these discussion questions to spark a conversation:

1. Sergei Prokofiev was asked to write a "musical symphony for children" in 1936. How would you define a **symphony**? Do you think *Peter and the Wolf* is a **symphony**? Why or why not?
2. *Peter and the Wolf* was created to introduce children to individual instruments of the **orchestra**. How many instruments can you name that would be played in an **orchestra**? As an extension activity, research what instruments are played in an orchestra and listen to any example of each. Discuss how they sound similar and how they sound different.
3. *PETRA AND THE WOLF* is a brand-new show that is **inspired** by Prokofiev's original symphony. What have you created that was **inspired** by another piece of art? Can you share that piece of art you created in class?
4. Petra shows **bravery** and **compassion** for her animal friends when a wolf threatens her home. Have you ever had to be **brave** in a situation? What **characteristics** make up someone who shows **bravery**? Have you had to be **compassionate** in a situation? What characteristics make up someone who shows **compassion**?

## Did You Know?



In 1938, two years after Sergei Prokofiev debuted his *Peter and the Wolf* symphony, he visited Los Angeles, California. While he was there, Prokofiev played the piano version of the symphony for Walt Disney. Disney was greatly impressed by the piece, and considered adding a "Peter and the Wolf" section to his upcoming film *Fantasia* slated for a 1940 release. Unfortunately, World War II delayed those plans. It wasn't until 1946 that Disney released his own adaptation of Prokofiev's work as a section of the animated anthology *Make*



*Mine Music*. There were several changes made to the original story. Watch Disney's animated *Peter and the Wolf* to see if you can spot the differences.

# COMPREHENSION

# Inspiration vs. Interpretation?



Creating a new piece of art is always challenging for artists. Many people find **inspiration** in artist's works including through music, books, visual art and theatre. Many people also **interpret** art to know more about an artist's message or intent. But what happens when an artist uses another artist's work to create a new piece of art? Here are some differences between **inspiration** and **interpretation** you might find helpful.

<b>in•spi•ra•tion</b> (inspə' rāSH(ə)n/)	<b>in•ter•pre•ta•tion</b> (in, tərprə' tāsH(ə)n/)
<ul style="list-style-type: none"> <li>• A <b>noun</b> meaning <i>the process of being mentally stimulated to do or feel something, especially to do something creative.</i></li> <li>• A word that also means <i>taking in a breath.</i></li> <li>• "Genius is one percent <b>inspiration</b> and ninety-nine percent perspiration." Thomas A. Edison- Inventor</li> <li>• Shakespeare's <i>Othello</i> was <b>inspired</b> by Cinthio's <i>A Moorish Captain</i>.</li> <li>• Pablo Picasso's <i>Don Quixote</i> (1955) painting was <b>inspired</b> by Cervantes's legendary character Don Quixote and his sidekick Sancho.</li> <li>• Artists often ask themselves, "How can I be inspired by a piece of art, and not copy that piece of art?"</li> <li>• It also means <i>a sudden brilliant, creative, or timely idea.</i></li> <li>• The origin of the word comes from Late Latin <b>inspiratio</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• A <b>noun</b> meaning <i>the action of explaining the meaning of something.</i></li> <li>• It also means <i>a stylistic representation of a creative work or dramatic role.</i></li> <li>• "I love to leave the <b>interpretation</b> of my music up to the listener. It's fun to see what they'll say it is." Erykah Badu- Musician</li> <li>• Art attracts multiple <b>interpretations</b>, and it is not the goal of <b>interpretation</b> to arrive at a single, unified <b>interpretation</b>.</li> <li>• <b>Interpretation</b> is not the same as <i>critical analysis</i>.</li> <li>• "The best way to refine an <b>interpretation</b> is by getting out and performing." Joshua Bell- Musician</li> <li>• "I will come out with my <b>interpretation</b>. If I'm wrong, fine. It will become part of the debris of history, part of the give and take." Oliver Stone- Filmmaker</li> <li>• The origin of the word also comes from Late Latin <b>inspiratio</b>.</li> </ul>

## Extension Activity

Have students list the title of their favorite song (and the music artist if known) on a sheet of paper. Then, students should list five (5) words that they believe describes how that song makes them feel. Those words are **inspiration**.

Then, ask students to write one (1) complete sentence telling you what the song is about. That sentence is an **interpretation** of the song.

# Learn Some Russian

ENGLISH/  
LANGUAGE  
ARTS

Peter and the Wolf began when Sergei Prokofiev was commissioned by the Central Children's Theatre in Moscow to write a musical symphony for children. The intent was to introduce individual instruments of the orchestra to young people. Below, you will find words that connect to the story.



English	Russian	How it sounds
Bird	птица	ptitsa
Flute	флейта	fleyta
Duck	утка	utka
Oboe	гобой	goboy
Wolf	волк	volk
French Horn	валторна	valtorna

## Time to Practice!

Before doing the activities on the following pages, practice the new Russian words with these games and tips.

- **Play a game of charades:** Students can stand in front of the class and act out one of the animals or instruments listed above, and the class must guess which animal or instrument the student is acting out. But remember, you can only guess the Russian translation!
- **Pictionary:** On a white board or piece of blank paper, start drawing a picture of one of the animals or instruments. Your partner or group must guess in Russian which animal or instrument you are drawing.
- **Partner practice:** With a partner, go back and forth and have each other translate the different words from English to Russian. Take time to focus on the pronunciation.

## Did You Know...?

- As of 2016, there are 144.3 million people who live in Russia.
- Russian is spoken by approximately 260 million people around the world.
- Russian is a "Slavic" language.
- The Russian language is written using the Cyrillic alphabet.
- Russian consists of 5 vowel sounds, with no differentiation between short and long vowels. This contrasts with English which has 12 vowel sounds (5 long, 7 short), plus 8 diphthongs.



CONNECTION

# Learn Some Russian Worksheet



Name: \_\_\_\_\_ Date: \_\_\_\_\_

Directions: After learning and practicing the Russian words from the previous page, have students cut out each of the pieces below. Then, pass out a piece of construction paper and have students glue each animal or object with its correct Russian and English names.



**скрипка**

**violin**



**птица**

**bird**



**Кот**

**cat**



**утка**

**duck**



**кларнет**

**clarinet**



**ВОЛК**

**wolf**

# Learn Some Russian for Students



Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Directions:** After practicing with the Russian words from page 5, have students fill in the following sentences with the correct Russian word.

**Use online resources to help!**



The character of \_\_\_\_\_ is represented by the clarinet in Peter and the Wolf.

The \_\_\_\_\_ is traditionally played with a bow.

When I went for a walk in the park, I saw a \_\_\_\_\_ swimming in the pond.

There are many different types of \_\_\_\_\_ including a Tabby, Siamese, and Calico.

When I wake up in the morning, this is this one \_\_\_\_\_ who sings a "Good Morning" song just outside my window.

The \_\_\_\_\_ is a mysterious and dangerous character, identified by the French Horns you hear in Peter and the Wolf.

## Extension Activity



Have students write and illustrate a short story using the newly learned Russian words.



# The Food Chain

SCIENCE

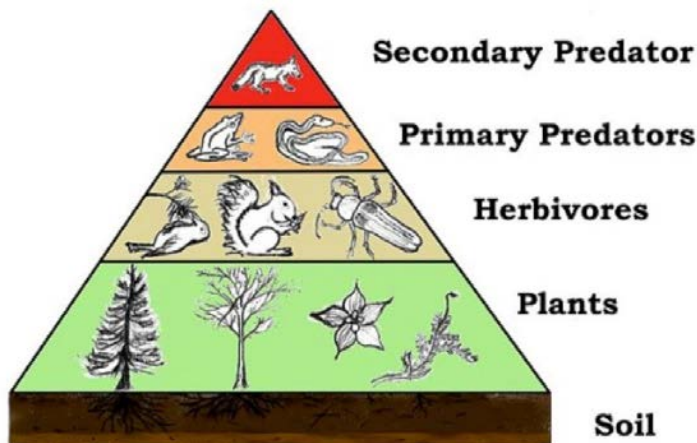
In *PETRA AND THE WOLF*, the adaptation of *Peter and the Wolf* you are seeing at Victoria Theatre, the food chain is explored. Some of the animals are predators, and some are prey. An animal's diet doesn't make them good or bad because animals rely on instinct to survive. The food chain is the scientific connection between producers, consumers, and decomposers.

A **producer** in the food chain is *an organism that makes its own food*. Plants are good examples of producers. They make up the first level of every food chain.

A **consumer** in the food chain is *an organism that eats the producers*. There are two kinds of **consumers** in the food chain, though. The first is called a *primary consumer*, or an *herbivore*. Deer, turtles, and many types of birds are herbivores. The second type is called a *secondary consumer* and these organisms can be *carnivores* (animals that eat other animals) or *omnivores* (animals that eat both plants and animals).

Finally, **decomposers** are the final part of the food chain. *Detritivores* are organisms that eat nonliving plant and animal remains. For example, scavengers such as *vultures* eat dead animals. **Decomposers** like *fungi* and *bacteria* complete the food chain by turning organic wastes, such as decaying plants, into inorganic materials, such as nutrient-rich soil. **Decomposers** complete the cycle of life, returning nutrients to the soil or oceans for use by **producers**. This starts a whole new food chain.

Can you figure out where each animal belongs on the food chain pyramid?



CONNECTION

# Create Your Own Forest Worksheet



Name: \_\_\_\_\_ Date: \_\_\_\_\_

A **forest** is a large area dominated by trees. Petra lives in a house in a forest like the one below. Can you think of other animals that might live in a forest? Do some research to get some ideas.

**Directions:** After doing some research, draw and label animals that might have a forest as a home in the picture below. Some examples are: foxes, deer, and birds.



## Extension Activity

Have students write a short story about the scene created in the picture above. Students can focus on using *adjectives* to describe the *characters* and *setting*.

# Fill-in-the-Blank Story Worksheet



Name: \_\_\_\_\_ Date: \_\_\_\_\_

From *Cinderella* to *Little Red Riding Hood* to *Aladdin*, you've probably read plenty of stories!

Well, now it's your turn to create your own! Using the form below, fill in the blanks to create a story of your own imagination.

Once upon a time, there was a \_\_\_\_\_ who lived in a \_\_\_\_\_.

But there was a mean \_\_\_\_\_ who always \_\_\_\_\_.

So, one day the \_\_\_\_\_ decided to \_\_\_\_\_.

There was a magic \_\_\_\_\_ that \_\_\_\_\_  
\_\_\_\_\_! After that, \_\_\_\_\_.

Then, the \_\_\_\_\_ never \_\_\_\_\_.

And they lived happily ever after.

## The End

Now that your story is written, it's time to illustrate it! In the space provided below, draw one of the scenes from your story. You can even make it into a comic strip if you'd like!

## Extension Activity



With partners or in a group, adapt one of your stories into a short play. Write up a script and assign characters and practice acting out your story for the class.

# Resources for Students & Teachers

## Publications for Students:

*Peter and the Wolf*, Written by Sergei Prokofiev and Illustrated by Bono. Irish Hospice Foundation: 2003.

*Prokofiev's Peter and the Wolf*, Retold and Illustrated by Ian Beck. Corgi Children's: 1995.

*Peter and the Wolf*, Written by James Riordan and Illustrated by Victor Ambrus. Oxford University Press: 1989.

*Walt Disney's Peter and the Wolf, A Little Golden Book, A Fairy Tale Adapted from Serge Prokofiev's Musical Theme*. Simon & Schuster: 1947.

## Publications for Teachers & Parents:

*Peter and the Wolf: A Prokofiev Fantasy DVD*. Narrated by Sting, with Claudio Abbado and the Chamber Orchestra of Europe. 53 min. 2007.

*One Small Square: Woods*. Written by Patricia Wynne and Donald Silver. McGraw-Hill Education: 1997.

*My First Orchestra Book (with Audio CD)*. By Genevieve Helsby. Naxos Books: 2014.

## Websites for Teachers and Students:

<http://www.52composers.com/prokofiev.html>; A website with biographical and artist information on Sergei Prokofiev.

<https://www.nationalgeographic.org/topics/forests/>; A National Geographic Society site that features content from NG Education about forests.

<https://nafme.org/>; This website is the home for the National Association for Music Educators.

# Victoria Fuse's Local Resource Discovery



The Zoological Society of Cincinnati was founded in 1873 and officially opened its doors in 1875, making the **Cincinnati Zoo & Botanical Garden** the second oldest Zoo in the United States. The Zoo's original animal collection was very small, originally consisting of just eight monkeys, two grizzly bears, three deer, six raccoons, two elk, a buffalo, a hyena, a tiger, an alligator, a circus elephant, and over four hundred birds, including a talking crow. The Zoo was founded on 65 acres in the middle of the city, and since then has acquired some of the surrounding blocks and several reserves in Cincinnati's suburbs. For more information, please visit <http://www.cincinnati-zoo.org>.



The **Columbus Zoo and Aquarium** is home to more than 10,000 animals representing over 600 species from around the globe. The Zoo complex is a recreational and education destination that includes the 22-acre Zoombezi Bay water park and the 18-hole Safari Golf Club. The Columbus Zoo and Aquarium also operates The Wilds, a 10,000-acre conservation center and safari park located in southeastern Ohio. The Zoo is a regional attraction with global impact, annually contributing more than \$4 million of privately raised funds to support conservation projects worldwide. For more information, please visit <http://www.columbuszoo.org>.



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<http://www.lionheartyouth.org>.

**GLASS HALF FULL THEATRE** creates new works of theatre using the physical language of both humans and puppets to address the issues that humankind confronts across the globe. Their stories are designed to travel across linguistic and cultural boundaries to the heart of the imagination, where together with the audience they strive to question, to elevate, and to dream.  
<http://www.glasshalffulltheatre.com>.

Universal Recording Artists, **MOTHER FALCON**, is one of Austin's most talked about bands, recently described by NPR Music as "sweepingly majestic." Their classical-crossover pop songs and huge ensemble are starting to make big waves outside of Austin. This incredible group of artists is also dedicated to the young people in their community. For more information, please visit <http://www.motherfalcon.com>.

**DON'T FORGET**

All schools that receive scholarships for a show and/or transportation are asked and encouraged to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

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