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2019-2020 Resource Guide



DAYTON LIVE

Wednesday, May 6, 2020 9:30 a.m. or 11:30 a.m. Victoria Theatre

Conceived and performed by Kevin Cornell

Discovery Series

elcome to the 2019-2020
Discovery Series at Dayton
Live. We are very excited to
be your education partner in providing
professional arts experiences to you and
your students!

I am thrilled that Mr. C is bringing his unique perspective on S.T.E.A.M. (Science, Technology, Engineering, Arts, Math) to the Victoria Theatre. He is one of PBS's Learning Media Digital Innovators and has a passion for bringing science into the classroom in a fun, exciting, and musically-infused way. This brand-new show, having its world premiere here in Dayton, and we could not be more excited that you and your students are here to be inspired!

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the playgoing experience and make even more curricular connections for you and your students. Thank you again and welcome!

The Education & Engagement Team



Curriculum Connections

You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. FULL STEAM AHEAD WITH MISTER C fulfills the following Ohio and National Education Standards and Benchmarks for kindergarten through fourth grade.











This resource guide was created by Natalie Katona. All activities are available

Ohio's New Learning Standards Related to FULL STEAM AHEAD WITH MISTER C

ENGLISH STANDARDS:

Grade 2- RI.2.2, RI.2.3, RI.2.6 Grade 3- RI.3.2, RI.3.3, RI.3.6 Grade 4- RI.4.2, RI.4.3, RI.4.6 Grade 5- RI.5.2, RI.5.3, RI.5.6 Grade 6- RI.6.2, RI.6.3, RI.6.6 Grade 7- RI.7.2, RI.7.3, RI.7.6 Grade 8- RI.8.2, RI.8.3, RI.8.6

SCIENCE STANDARDS:

Changes in Motion
Matter and Forms of Energy
Electricity, Heat and Matter
Light, Sound and Motion
Matter and Motion
Cycles of Matter and Flow of Energy
Forces and Motion

for distribution and use in the classroom or at home.

MATH STANDARDS:

MEASUREMENT AND DATA GEOMETRY

ART STANDARDS:

Grade 2- TH:Pr5.1.2, TH:Cn11.1.2
Grade 3- TH:Pr5.1.3, TH:Cn11.1.3
Grade 4- TH:Pr5.1.4, TH:Cn11.1.4
Grade 5- TH:Pr5.1.5, TH:Cn11.1.5
Grade 6- TH:Pr5.1.6, TH:Cn11.1.6
Grade 7- TH:Pr5.1.7, TH:Cn11.1.7
Grade 8- TH:Pr5.1.8, TH:Cn11.1.8

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About the Play





Are you ready for some hair-raising science, toe-tapping music and mind-blowing media? Join Mister C for another fun day of learning in the lab! As the creator and host of Full STEAM Ahead, a new show on PBS Kids' member stations CET and ThinkTV in southwest Ohio, Mister C is no stranger to finding exciting and engaging ways to explore STEAM (Science, Technology, Engineering, Art, and Math) in our everyday lives. This world premiere of Full STEAM Ahead Live will have everyone singing, dancing and learning to the tune of science. Students and teachers will be amazed with this fun and educational series as Mister C uses humor, media and the engineering design process to make the ordinary extraordinary!



Spotlight on Mister C





FULL STEAM AHEAD WITH MISTER C is a program designed by Kevin Cornell. Kevin has worked in education in Dayton, Ohio for 17 years as a fifth grade science teacher, an elementary principal, and a curriculum development specialist. He has involved his daughter in his live Hair Raising Science shows and outside of education and show business, he and his family enjoy playing soccer and cracking jokes. His one passion in his career is to integrate education concepts with his love for music. You can find his science clips on both PBS's ThinkTV and YouTube. To learn more about his experiments, visit:

https://www.youtube.com/c/learningscienceisfun http://www.thinktv.org/stemworld/full-steam-ahead/

Ohio Spotlight











STEAM (Science, Technology, Engineering, Art and Math) education is the focal point of FULL STEAM AHEAD WITH MISTER C. The Ohio Academy of Science is one of the leading supporters of STEAM education in the state. Their mission is to foster curiosity, discovery, innovation, and problem-solving skills in Ohio. They do this through programming such as annual science days, where students submit and present technical science reports and products they create. They also partner with COSI to host one of the largest science fairs in the world. The academy also provides scholarship opportunities to students.

For more information about the academy, please visit: http://ohiojournalofscience.org/index.

Pre-Show Conversation Starters





FULL STEAM AHEAD WITH MISTER C explores the engineering process while using the Scientific Method.

Prepare your students for these amazing experiments by discussing these questions:

- 1. Describe the Scientific Method.
- 2. What are some important scientific discoveries that changed the world?
- 3. Describe what you think the engineering process would be, what is it like to be an engineer?

Lab Safety

For Mister C to have his scientific experiments be successful, he first must set up a safe lab environment. Whenever you're doing a science lab, you should be following these tips:

 Report all accidents, injuries, and breakage of glass or equipment to you instructor immediately. The teacher or adult should be the only person handling broken materials.

- Keep pathways clear by placing extra items (books, bags, etc.) on the shelves or under the work tables to avoid people tripping and falling or spilling materials.
 - Long hair (chin-length or longer) must be tied back to avoid catching fire or dipping in chemicals.
 - •Leave your work station clean and in good order before leaving the laboratory.
- •Learn the location of the fire extinguisher, eye wash station, first aid kit, and safety shower.
- •Walk calmly in the lab without running to avoid bumping into materials or one another.

•Wear safety goggles at all times to avoid damaging eyes when working with heat, chemicals, or cutting materials.



Do not taste or smell chemicals



•Never point a test tube being heated at another student or yourself. Never look into a test tube while you are heating it.



•No eating or drinking in the lab at any time!



The Scientific Method





When Mister C has a problem that needs to be solved, he must use the Scientific Method. All experiments and scientific theories are worked through this process. Read through the steps of the Scientific Method and then discuss the prompts following.

The Scientific Method

Observation/ Question

Topic for research and experimentation or question that needs to be answered

Research

Find out about the topic

Hypothesis

Predict the outcome to the problem

Experiment

Develop a procedure to test the hypothesis

Collect Data

Record the results of the experiment

Analysis

Examine the data

Conclusion

Compare the hypothesis to the experiments results

Discuss as a class some important scientific inventions or discoveries.

- What do you think the guestions were that prompted those discoveries to be made?
- •What is an observation you have made about your neighborhood, school, or environment? What are some questions you could ask about those observations that would lead to an experiment?

Research: Discuss how you would research to gain background knowledge on the following questions

- Who is the better predator: a tiger or lion?
- Does salt water dissolve objects quicker than fresh water?

Hypothesis: Discuss a possible hypothesis for each question and explain the reasoning behind it.

- Who burns energy quicker: a dog or a cat?
- An elephant at the zoo has stopped eating, what could be causing this?

Experiment: Briefly discuss an experiment that could be designed to test one of the hypothesizes you discussed.

Collect/Analysis of Data: Discuss the different ways scientists can collect data and the different data types they need to collect.

Conclusion: Discuss the following experiment and what your conclusion would be from the data given.

•Studies have shown that reading on white paper could be leading to concentration issues in children. A teacher handed out the same article on white paper, yellow paper, and green paper. They then had to answer five basic comprehension questions based on one read of the article. You hypothesized that paper color does not affect concentration and everyone would do about the same on the questions.

Data collected:

White paper scored an average of 2/5 questions correct, yellow paper averaged 3/5 questions correct, and green paper averaged 4/5 questions correct.

What is your conclusion based on the hypothesis and data?

Engineering Vocabulary





To complete Mister C's engineering challenges, you should know the language! Study up on these common engineer terms before coming to see FULL STEAM AHEAD WITH MISTER C.

Constraint- a limitation or restriction.

Criteria- the requirements needed of a project or product and the standards to which it will be judged.

Design briefa written
plan that
identifies
a problem
to be
solved and
its criteria
and constraints

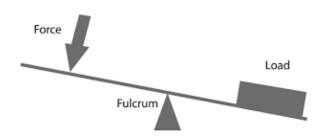
Design process- a systematic problem-solving strategy use to develop many possible solutions to solve a problem

Design statement- describes what an engineer should do to solve the problem without specifically stating how to solve the problem.

Experiment: A scientific procedure undertaken to make a discovery or to test a hypothesis.

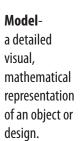
Force: Anything that acts on a body to change its rate of acceleration or alter its momentum.

Fulcrum: The point on which a rest or is supported and on which it pivots.



Research- study of materials and sources to establish facts and find new conclusions.

Lever: A rigid bar resting on a pivot, used to help move a heavy or firmly fixed load with one end when pressure is applied to the other.







Prototypea full-scale working model of a design.

Sketch-a rough, handmade

drawing that represents the main features of an object or

scene.



Marshmallow Launcher





ame		
se the engineering process to design and narshmallow to go the furthest distance. Troblem: To launch your marshmallo	, , ,	e against your classmates to see who can get their
laterials:		
	O large marshmallows • Plastic spoon • Roll of m	asking tape • Yard Stick or measuring tape
teps:) Study the materials given, how can you	use these to design a catapult? What will need to	be used and where will you use it? What are the d
erent materials for?		,
) Sketch out some design ideas in the spa	ace provided	
Sketch Here:		
2).6		
	ge or manipulate the materials you are given in an laced and you cannot ask for additional materials.	y way to design your catapult. You will only be give
•	i your classmates and fill out the chart with your d	
Trial Number	Marshmallow Distance Traveled	What changes will you make to your design?
Concluding Questions: Answer these o	•	
1) Which catapult design gave you the f	urthest distance?	
2) Why do you think that design gave yo	ou the best result?	
2) 10 11 12 14 14		
3) What patterns did you notice about n	now far the marshmallow would travel based on th	ne changes you would make to your design?

For younger students, consider giving them examples of catapults to design and test.

Toothpick Towers







• Marbles to test how much we comment: Study the different shapes one can make unink about other shapes you can make upon the comment.	ake with toothpicks. using the toothpicks and marshmallows. you think you will be able to get a tower to hold?	udent or student group
Sketch Here:		
4) Construct your tower using the follov a.The tower must be at least t b.It can only use the materials	two toothpicks high	
c.You may change or manipul d.It must hold the marbles for 5) Collect your Data : Fill out the char Trial Number		what changes will you make to your design?
c.You may change or manipul d.It must hold the marbles for 5) Collect your Data : Fill out the char Trial Number	late the materials r ten seconds without collapsing 't to track the data of your attempts of creating the	What changes will you make to your
c.You may change or manipul d.It must hold the marbles for 5) Collect your Data : Fill out the char Trial Number	late the materials r ten seconds without collapsing 't to track the data of your attempts of creating the	What changes will you make to your

Types of Energy





Name _____

MECHANICAL - The type of energy that is stored in objects caused by tension. (ex: an unwound slinky)

THERMAL – The type of energy created from moving molecules that creates heat and fire.

CHEMICAL — The type of energy stored in the bonds of molecules. Coal and natural gas are used to create energy to power trains, cars and other ways to travel all over the country.

RADIANT — The energy associated with the movement of light. Also known as solar energy.

ELECTRICAL – The type of energy that comes from tiny charged particles called electrons. (Ex: lightning)

NUCLEAR – The type of energy created when atoms are split or fused. This energy is created in Nuclear Power Plants.

Label the picture with the energy type it represents					
Mechanical	Thermal	Chemical	Radiant	Electrical	Nuclear













Spinning Color Wheel





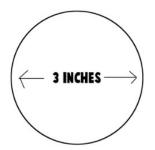


Name

MATERIALS NEEDED

• White cardboard, 1 piece per student • String, 1 piece per student • Markers, crayons, colored pencils, or paint • Scissors • Compass

Step 1

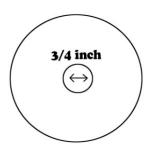


Take a piece of white cardboard, and from it cut a circle about 3 inches across using your compass to trace the circle.

HOW TO PLAY WITH YOUR NEW COLOR WHEEL SPINNING TOY

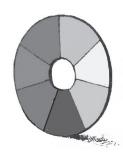
Now hold the ends of the loop one in each hand. Twist one end of your loop until it is tightly woven together. Then, pull both ends of your rope taught. The wheel will spin quickly, causing the colors to merge into gray or white. Now you've learned that white light is a combination of all the colors!

Step 2



Place your compass in the center of your circle. Trace a circle that is ¾ of an inch and then cut out that circle from the middle.

Step 3



Divide the circle into 7 equal parts, and using your coloring materials color the wheel in the order of the rainbow: red, orange, yellow, green, blue, indigo, and violet.

Extension: Other combinations to try!

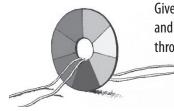
See if you can use just the primary colors on your wheels to make the secondary colors by trying these combinations. Change the wheel into a six-piece wheel, alternating between the two colors.

Bue and red to make purple

Blue and yellow to make green

Yellow and red to make orange

Step 4



Give your wheel time to dry. Take your string and tie it into a large loop, pull the loop through the hole.

Magnetic Slime







N	a	m	6
14	a		C

Mister C uses slime to teach about chemical reactions and polymers. Extend his project and see if you can meet the challenge of making oozing slime magnetic! This is a hands-on science activity you have to do to believe.

You Will Need:

- •8 oz. bottle of school glue •Borax •Large mixing bowl •Plastic cup Measuring cup and utensils
- •Zipper-lock bag •Iron filings or iron powder •Neodymium magnet •Water

Procedures:

- 1. Empty the entire bottle of school glue into the large mixing bowl. Add water to the empty glue bottle, tighten the lid, and shake it up. Pour the water and glue solution from the bottle into the bowl. Add some iron filings or iron powder to the mixture of water and glue before stirring the entire mixture.
- 2. Measure 1/2-cup of water and pour it into the plastic cup. Add 1 teaspoon of borax to the cup of water and stir the solution. Add the borax solution to the mixture in the bowl. Mix it up VERY well. Hover the neodymium magnet near the slime and witness some ooey, gooey, slime-based magnetism.

What is happening?

What makes this slime magnetic? The iron filings are magnetic! Iron is one of three elements (cobalt, iron, and nickel) that are magnetic at room temperature. The mixture of school glue with borax and water produces a putty-like material called a polymer. In simplest terms, a polymer is a long chain of molecules.

You can use the example of cooking spaghetti to better understand why this **polymer** behaves in the way it does. When a pile of freshly cooked spaghetti comes out of the hot water and into the bowl, the strands flow like a liquid from the pan to the bowl. This is because the spaghetti strands are slippery and slide over one another. After a while, the water drains off of the pasta and the strands start to stick together. The spaghetti takes on a rubbery texture. Wait a little while longer for all of the water to evaporate and the pile of spaghetti turns into a solid mass -- drop it on the floor and watch it bounce.

Polymers are made out of long strands of molecules like spaghetti. If the long molecules slide past each other easily, then the substance acts like a liquid because the molecules flow. If the molecules stick together at a few places along the strand, then the substance behaves like a rubbery solid called an elastomer. **Borax** is the compound that is responsible for hooking the glue's molecules together to form the putty-like material.

Now, what prevents the iron filings from flying out of the slime?

The slime is able to hold onto its iron filings by adhesion. Adhesion is the force that holds molecules of different substances together. In addition to adhesion, the slime is bonded together by cohesion, the force that holds molecules of the same substance together. The combination of magnetism, adhesion, and cohesion results in the weird, stretchy volcanoes that appear when you hover the neodymium magnet near the slime!

Tie Dye Chemistry







NI	3	m	
IW	•		

With some simple materials, you can learn about the properties of liquids and solutions. A solution is a homogeneous mixture in which one or more substances are dissolved into another substance. Solubility is the ability of a chemical to dissolve in a liquid and create a solution. Use permanent markers, some fabric, and rubbing alcohol to examine how solubility works!

Materials Needed:

- •White fabric squares, one per student. You may also have students bring in white t-shirts or other clothing to dye.
- •Permanent colored markers •Rubbing alcohol (70%) •Cups or jars •Eye droppers or pipettes •Rubber bands

Steps/Procedure:

- 1) Lay your fabric over the mouth of the cup or jar and spread it tight. Hold the fabric in place using a rubber band.
- 2)Use the permanent colored markers to draw designs on your fabric. Use dots, lines, or other shapes. Only color on the part of the fabric that is on the mouth of the cup or jar.
- 3)Use a dropper to place 5-10 drops of the rubbing alcohol on the designs. Wait a few minutes for the alcohol to soak the colors.
- 4) Repeat steps 1-3 several times on different areas of the fabric.

What's happening?

The dye in the permanent markers can only absorb and spread so far into the fabric. When you added the alcohol, the dye began to dissolve. The fabric still absorbs the alcohol and dye, spreading the dye farther across the fabric. The alcohol dries and the dye becomes part of the fabric. You can now wash the fabric without worrying about it washing out of the fabric.

Data Collection

Section of Fabric	How did the fabric look after applying permanent marker?	How did the fabric look right after you applied the rubbing alcohol?	How did the fabric look after you let the rubbing alcohol set for 3-5 minutes
1			
2			
3			

Conclusion Questions: 1) Describe what happens after you press the markers into the fabric.
2) Describe what happens when you add drops of alcohol.
3) Hypothesize what you think would happen if you use water instead of alcohol.
4) Hypothesize why you used permanent markers instead of washable markers

Resources for Students and Adults

Books for Students about Science

Mistakes that Worked: 40 Familiar Inventions & How They Came to Be, Written by Charlotte Foltz Jones and Illustrated by John O'Brien. Delacorte Books for Young Readers, 1994.

Case Closed?: Nine Mysteries Unlocked by Modern Science, Written by Susan Hughes and Illustrated by Michael Wandelmaier. Kids Can Press, 2013.

Girls Think of Everything: Stories of Ingenious Inventions by Women, Written by Catherine Thimmish and Illustrated by Melissa Sweet. HMH Books for Young Readers, 2002.

Publications for Teachers and Parents:

Awesome Science Experiments for Kids: 100+ Fun Stem/Steam Projects and Why They Work, Written by Crystal Chatterton. Rockridge Press, 2018. The Everything Kids' Easy Science Experiments Book: Explore the world of science through quick and fun experiments!, Written by J. Elisabeth Mills. Everything, 2001.

Kitchen Science Lab for Kids: 52 Family Friendly Experiments from Around the House, Written by Liz Lee Heinecke. Quarry Books, 2004.

Websites:

https://www.exploratorium.edu/- The official website for the Exploatorium Museum in San Francisco, California offers scientific videos, inexpensive science experiments to do at home or in a classroom, and other science related activities.

https://www.sciencebuddies.org/- This website offers aide in finding the perfect science fair project as well as guides to help students complete that project.

https://sciencebob.com/- A website created by a former teacher with experiment videos, science fair ideas, and scientific facts.

Victoria Fuse's Local Resource

Dayton, Ohio has started a new tradition at Carillon Historical Park. Each year people who have a passion for creating, designing, and inventing come together at the Dayton Mini Maker Faire. Visitors to the event can see a variety of activities such as video game design, 3D printing, art in different medias, and Mister C's science experiments, as well as other creative innovations. Each year, teams of makers get together in the Boneyard Build- Off where teams

are given a challenge to meet and a pile of garbage to make it happen. Students can learn a lot about tinkering and other engineering sciences by visiting the fair and its many exhibits. To learn more about what the event has to offer, please visit:

https://dayton.makerfaire.com/.





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OTHER BROADWAY PROGRAMS:

Background on Broadway
Bagels & Broadway



Kevin Cornell takes on the role of Mister C for PBS's
Thinktv. Mister C is a creative, innovative, and inspiring educator who combines video and music with technology to enhance the educational experience for all learners. In 2016 he was named the Lead PBS Digital Innovator for the state of Ohio, in recognition of his outstanding use of digital media and technology as

learning tools. Mister C is known for marching and dancing to his own beats and creating unique STEAM-themed multimedia projects. The songs and videos found on PBSLM are designed to help students grasp concepts that can often be challenging to understand.

