

Discovery Series

2019-2020
Resource Guide

GRIMMZ FAIRY TALES

A new hip-hop, story,
dance sensation!

DAYTON
LIVE

GRIMMZ FAIRY TALES

Friday, May 1, 2020

9:30 & 11:30 a.m.
Victoria Theatre

Written by Christopher Parks

Produced by Experiential Theatre Company
and Charlotte Children's Theatre

Curriculum Connections

Discovery Series

Welcome to the 2019-2020 Discovery Series at Dayton Live. We are very excited to be your education partner in providing professional arts experiences to you and your students!

Cinderella, Snow White, The Beast, and many more characters are well-known to a variety of children and adults around the world. Fairy tales are a tradition that link a variety of people together. GRIMMZ Fairy Tales takes a fresh new look at these old tales and gives them new life. This urban spin on the old classics will be a fun, fresh way to present these stories to students. We hope you enjoy these favorite characters being brought to life through R&B, pop, rap, and other genres of music.

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

The Education & Engagement Team



You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. GRIMMZ Fairy Tales fulfills the following Ohio and National Education Standards and Benchmarks for second through eighth grade.



Ohio's New Learning Standards Related to GRIMMZ Fairy Tales:

English: RL.K.3, RL.K.5, RL.1.3, RL.2.3, RL.3.2, RL.3.3

Social Studies: People Working Together

Arts: TH:Re7.1.K, TH:Re7.1.1., TH:Re7.1.2. TH:Re7.1.3.

This resource guide was created by Natalie Katona. All activities are available for distribution and use in the classroom or at home.

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About the Play



Jay and Will Grimmz, the hip-hop, fable, story dance-pop sensation, brothers from the hood, have come back home to the city where they grew up to give a concert. They're known not just for their sounds, but also for the stories their music tells through off-the-charts theatrical effects. They'll be performing some of their greatest hits including Snow White and the Seven Shawties, Down with Rapunzel, Hanzel & Gretel: Lost in the Hood, and their featured first Grammy-winning song, Break, Cinderella, Break! Pay your bling and hear them sing...and so much more. A concert experience like none other! "A hip-hop revelation for the younger generation!"

Spotlight on The Brothers Grimm



Jakob and Wilhelm Grimm were German brothers who are known for their collection of Fairy Tales. Born in Hanau, Germany, the Brothers Grimm grew up very close and were considered best friends. Their father, Philipp Wilhelm Grimm, died when the boys were still very young. After their father passed, an aunt stepped in to sponsor them through their schooling. Both brothers attended Marburg University with the initial goal of studying law to follow the path of their departed father. Once there, they became passionate about German and foreign language. Over their lifetime the brothers worked in scientific work, library studies, and politics. The Brothers Grimm did not write the fairy tales they are known for. Instead, they went and collected these classic tales that had been passed from generation to generation and preserved them in their collection. This happened over two hundred years ago and now those stories are the basis for many books, movies, and other forms of media we watch today.



Ohio Spotlight



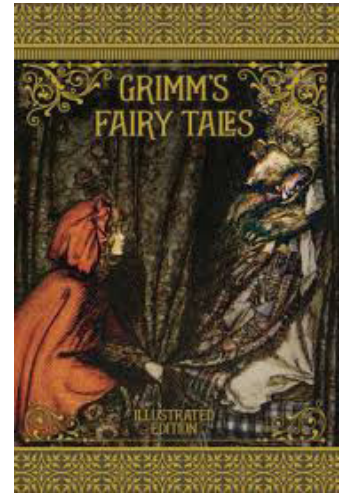
The Dayton Opera offers students a chance to see one of their favorite fairy tales in a new setting. On Friday, February 28, 2020 and Sunday, March 1, 2020, the opera will be presenting *La Cenerentola*. The title translates to Cinderella or Goodness Triumph. The opera is composed by Gioachino Rossini and was first performed in Rome in 1817. Students will recognize in the main character, Angelina, certain traits she shares with Cinderella. She is a maid in her home and serves her stepfather and stepsisters as well as being beautiful and kind hearted. Students and families will enjoy comparing this tale to the version they know best. In order to learn more about the opera, its season and *La Cenerentola* visit <https://daytonperformingarts.org/>.

Pre-Show Conversation Starters



GRIMMZ is a new take on some of students' favorite stories. These questions will help guide your discussion for the show:

- 1) What makes a fairy tale different from other works of fiction?
- 2) What is a fairy tale you know well? Give a synopsis of that tale for the class.
- 3) Have you ever read or seen more than one adaptation of a fairy tale? What changed between the two stories?
- 4) What stayed the same between the two stories?
- 5) What are some common traits between all fairy tales?



Elements of a Fairy Tale



The tales **The Brothers Grimm** collected and **GRIMMZ** will be presenting follow a certain structure. Familiarize yourself with the different elements of a fairy tale before coming to see the show!

- 1) **"Once Upon a Time..."** - This is a phrase that begins most fairy tales. It sets the reader up to know that they are reading a story that happened a long time ago.
- 2) **Heroes/Heroines** - Fairy tales have definitive characters that are good. These characters drive the action and find themselves facing a problem or unfair situation. Common character characteristics of fairy tale heroes or heroines are being kind, witty, clever, and brave.
- 3) **Villains** - Fairy tales have definitive characters that are evil. These characters act as a foil to the heroes or heroines in the story and are the cause of the problem or unfair situation. Villains that are common in fairy tales are witches, giants, evil queens or kings, and sorceresses.
- 4) **Fantasy/Magic** - Fairy tales often have elements that do not belong in the real world. This includes talking animals, objects that are spelled to be alive, fairies that help or trick the hero, or spells cast upon different characters in the story.
- 5) **Problem and Solution** - The main driving force of the plot for fairy tales is the problem that the hero or heroine must solve or overcome. The hero or heroine use help from others, magical objects or spells, their own cleverness, and other solutions to overcome their obstacle.
- 6) **Universal Lesson/"Happily Ever After..."** - In fairy tales the main take away is that good always triumphs over evil. The stories will focus on hope, love, or having your dreams come true to illustrate how no matter the task, the good guy always wins. It is why most fairy tales end in "happily ever after..." and there is a certain act that proves the hero or heroine will live happily.

Fairy tales offer a variety of morals that can be learned from each story. Revisit some of the classic fairy tales and what lessons the characters learn!

Little Red Riding Hood - The lesson Little Red Riding Hood learns from her story is “be careful who you trust”. This is illustrated by Little Red Riding Hood meeting the wolf for the first time in the forest and being charmed into giving him the location she is headed and who she is visiting. In what ways do you think trusting someone without knowing them is an important lesson?



The Three Little Pigs - The lesson two of the three little pigs learn from their story is “laziness and shortcuts might make things more fun, but they don’t pay off in the end.” This is illustrated when two of the three pigs build their houses from straw and sticks because they’re easier materials to use and they can go play games afterwards. The third pig takes their time to make a sturdy house from bricks. A wolf comes and easily blows down the straw and stick houses, but the brick house stays strong against the wolf’s breath. In what other ways does laziness not pay off?

The Frog Prince - The lesson the princess learns in her tale is “you should live up to your promises”. This happens when she loses her golden ball in a pond and a frog retrieves it for her after she promises to be his friend. She then runs back to her castle and doesn’t think about the frog once she has her golden ball back. She breaks her promise of having lunch with him, so the frog shows up at the castle to eat dinner. She is disgusted by the frog but soon begins to enjoy his company. When she finally sees him as a friend, he becomes a prince and the spell is broken. What is important about keeping promises you make to people?



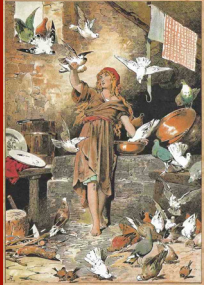
Beauty and the Beast - The lesson Beauty learns in her story is “don’t judge by appearances alone.” When Beauty first meets the Beast, she is afraid of him and does not want to spend time with him. Eventually, she learns that they can be friends and begins to teach him about herself and learn more things about his past. When she falls in love with him, he turns into a prince and his spell is broken. What does judging someone by appearances first prevent you from doing?

Goldilocks and the Three Bears - The lesson Goldilocks learns from her story is “you should respect the privacy and property of others.” Goldilocks doesn’t carry out this moral at first when she sneaks into the bears’ house. She then eats their porridge and unmakes their beds. When the bears come home, they become angry and scare Goldilocks out of their home. What would have happened if Goldilocks had been respectful?



One of the most interesting things about the Brothers Grimm and their fairy tales is that you can find similar stories from around the world. Here are some examples of how the Cinderella story you may know would look in a different culture:

Aschenputtel



Author: The Brothers Grimm

Country of Origin: Germany

Synopsis: Cinderella is forced to work for her stepmother and stepsisters doing chores around the house. Her stepsisters ask their stepfather for beautiful clothes and jewels. Cinderella only asks her father for a branch from the first tree his hat touches when he is returning home to her. He gives her a hazel-bush branch which she plants, and her tears turn it into a strong tree. A white bird lives in the tree and when Cinderella makes a wish, the white bird gives her what she asks for. The royal palace throws a festival and Cinderella asks her stepmother to go. In order to go, she must complete the impossible task of picking a bowl's worth of lentils out of the ashes of the fireplace in one hour. When she completes it, her stepmother still won't allow her to go. The white bird sees Cinderella crying to go to the ball and gives Cinderella a dress made of gold and silver fabric and slippers of silk and silver. She danced with the prince and then went home. This happened for two more days, each new dress the bird gave her was more beautiful than the one before. The prince, tiring of the beautiful maiden disappearing each night, set up sticky pitch on the stairs of the palace to try and trap her. As a result, Cinderella lost one of her slippers. When the prince went from house to house trying to find the maiden the slipper belonged to, the stepsisters cut their toes and feet to try and force the slipper to fit. He then finds Cinderella, has her try on the shoe, and when it fits he knows he has found his bride and they get married.

Chinye: A West African Folk Tale



Author: Obi Onyefulu

Country of Origin: West Africa

Synopsis: Chinye lives with her stepmother and stepsister, Adanma. She works hard on all of the house chores and Adanma often insults her. One night, Chinye has to go to the stream to collect water for dinner since Adanma used it all for her bath. When Chinye is getting the water, a shadow comes before her and startles her. The shadow transforms into an antelope and once the antelope hears why Chinye is out so late, it lets her pass. A hyena shadow also stops her on her way to the stream and warns her of a lion that is near. Chinye hides from the lion and then gets to the stream. When she turns to go back home, she is stopped by an old woman who tells her of a hut where music is being played and convinces her to visit the hut. The woman also tells her that this hut will have many gourds on the floor and she should pick up the smallest and quietest gourd. When Chinye brings it back to the old woman, she says she has chosen wisely and when she opens the gourd, it will bring her good fortune. When she opened the gourd, gold ornaments spilled out and Chinye ran to share them with her stepmother and stepsister. The stepmother, wanting more riches, sent Adanma to the old woman so she could go to the hut Chinye had found the gourd. Adanma does not listen to the old woman and takes the largest gourd. When she breaks it open, a whirl wind blew all their possessions away. Chinye got to keep her riches and she shared them with her village.

Yeh-Shen



Author: Tuan Ch'eng-shih

Country of Origin: China

Synopsis: This is the earliest version of Cinderella. Yeh-Shen lives with her wicked stepmother and her only friend is a fish she visits in a river near her home. Her stepmother kills the fish and eats it for dinner. When an old man finds Yeh-Shen distraught over the loss of her friend, he tells her to gather the fish's bones and make a wish. She wishes that she could go to the spring festival and finds herself dressed in a beautiful gown and gold slippers. At the festival, she loses one of her slippers trying to run away from her stepmother. The king finds the slipper and when he finds Yeh-Shen to be the owner, he marries her.

The Rough Face Girl: An Algonquin Indian Tale



Author: Rafe Martin

Country of Origin: United States of America

Synopsis: A young girl is forced by her older sisters to tend the village's fire for hours. Her hair and face are burned by the cinder sparks. While she endures her sisters' torments, word is spread that the magical chieftain is seeking a wife but is invisible and no one knows how to catch his eye. The young girl grows to learn that due to her pure and honest heart, she can see the chieftain's image in the forest and the sky. She meets the chieftain in the forest dressed in a birch-bark dress and worn moccasins. She is instructed to bathe in a lake and the burns on her face heal. She then marries the chieftain.

Fractured Fairy Tales Worksheet



Name _____

In fairy tales we only hear the story as told from the hero's point of view. The point of view refers to the perspective from which a story is told. Is the hero, always right? Imagine that someone else in a fairy tale got to tell their side of the story. Help them tell their story by filling in the chart below.

Characters to choose from:

- Red Riding Hood- The wolf, the grandmother, or the woodsman
- Cinderella: The Fairy Godmother, a stepsister, the stepmother
- Goldilocks and the Three Bears: Baby bear, Mama Bear, Papa Bear
- Snow White: The Evil Queen, one of the seven dwarves
- The Three Little Pigs: The Big Bad Wolf

Draw the Character you picked	List five characteristics of the character:
How does this character feel about the main character of their story?	What is this character's role in this story?
How may this character feel like they were wronged or that they're actually the main character?	What other information would we learn if this character was the main character?

Challenge activity! Take your notes from the graph and re-write the story from this character's point of view. Include plot points where we get told new things about the story because this character is telling the story. Include the main character in the original story but focus mostly on your chosen character and how they feel about what happened in the story.

Character Tweets



Name _____

When we summarize a story, we tell about the important plot points and characters. Choose one of the stories featured in GRIMMZ and a character that told about their story. Now, write tweets about the five main plot points as the character you chose!

Character chosen: _____

Handle: _____

Five tweet templates arranged in a circular pattern. Each template consists of a black silhouette of a bird (the Twitter logo) on the left, with a line extending from its beak to a rounded rectangular speech bubble on the right. The speech bubbles are empty, intended for the student to write their tweets.

Wanted Poster

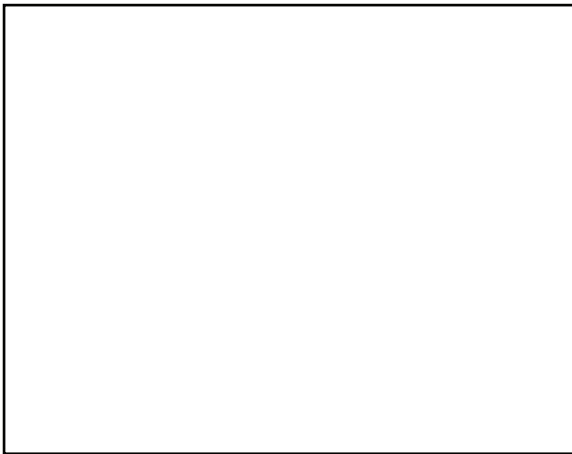


Name _____

What really motivates the villain of a fairy tale? Study the character traits of the villain of one of your favorite fairy tales by completing this wanted poster. Include a photo on your wanted poster of the villain Fairy Tale Land should be on the lookout for!

WANTED

Name of Character: _____



Description: _____

Likes: _____

Dislikes: _____

Last Seen: _____

Watch out for:

Fairy Tale Rod Puppets



Name _____

Want to tell your own Fairy Tale? Create your characters by following these steps to create a rod puppet. Rod puppets is a figure that is operated beneath with wooden rods to move its different parts.

Materials:

- Papier mache cones
- Three wooden skewers per puppet
- A blank white notecard
- String
- Sticky Tape
- Scissors
- Colored pencils, crayons, or markers
- Drinking Straws
- Craft Glue
- Various craft materials for decorations: feathers, different types of paper, yarn, ect.

Steps:

- 1) Your white note card is for the face of your puppet. Cut out an oval and design the face of your puppet based on who your character is in the story.
- 2) Tape one of your wooden skewers to the back of your face.
- 3) Cut the tip of the cone with the help of an adult. Slip the rod with your puppet's face into the hole you created when cutting the tip off.
- 4) Use the string to make the arms. Cut out two lengths of string and tape them to the back of the cardboard cone with sticky tape.
- 5) String a drinking straw onto the string for the arms. You can add decorations to the arms with colored paper glued or taped to the straws.
- 6) Tie the end of the arm's strings to a wooden skewer. You will use these wooden skewers to move the puppet's arms.
- 7) Use other materials available to decorate your puppet. Design an outfit, hair, face, and other details to create the character for your story.

Examples:



Fairy Tales with a Twist



Name _____

Have you wanted to star in your own fairy tale? Add your own twist by giving the main character of a classic fairy tale a new characteristic or driving motivation. Then, use that new character trait to create a scene you and a group of your classmates could perform.

Examples of new character traits:

- Cinderella is a pop star
- The Evil Queen was just lonely
- Sleeping Beauty is a cat burglar at night
- Hansel and Gretel are gossips
- Come up with your own!

Main Characters: Describe the fairy tale character and their new personality!

Supporting Roles: Describe the other characters in your scene.

Setting: Where does this scene take place?

Plot: What is happening in this scene?

Dialogue: What are the lines you will need to say in your scene.

Anything Else?: What would really sell this scene? Do you need props? A simple costume? Write some other ideas.

Resources for Students and Adults

Fairy Tale Adaptations for Students:

Ella Enchanted, Written by Gail Carson Levine. Harper Collins, 2017.

Confessions of an Ugly Stepsister, Written by Gregory Maguire. Regan Books, 2000.

The True Story of the Three Little Pigs, Written by Jon Scieszka. Illustrated by Lane Smith. Viking Books for Young Readers, 2014.

The Stinky Cheese Man and Other Fairly Stupid Tales, Written by Jon Scieszka. Illustrated by Lane Smith. Viking Books for Young Readers, 1992.

Mufaro's Beautiful Daughters: An African Tale, Written by John Steptoe. Puffin Books, 2008.

Publications for Teachers and Parents:

The Original Folk and Fairy Tales of Grimm Brothers: The Complete First Edition, Written by Jacob Grimm and Wilhelm Grimm. Create Space Independent Publishing Platform, 2014.

Fairy Tales on Trial, Written by Janis Silverman. Pieces of Learning, 1999.

The Other Side of the Story: Fairy Tales with a Twist, Written by Eric Mark Braun, Nancy Loewen, Speed Shaskan, and Trisha Sue. Picture Window Books, 2014.

The Bear and the Nightingale, Written by Katherine Arden. Del Rey, 2017.

The Sisters of the Winter Wood, Written by Rena Rossner. Redhook, 2018.

Websites for Teachers and Students:

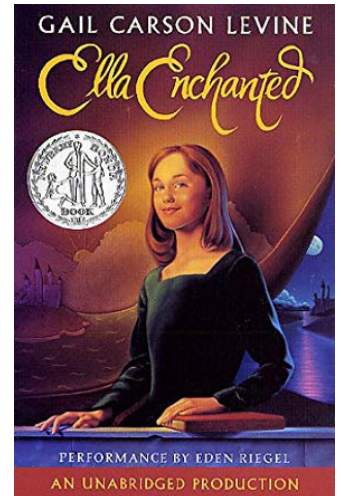
<https://learnwithhomer.com/library/genre/fairy-tales/>- A website with simple animations of some well-known fairy tales.

https://www.worldoftales.com/fairy_tales.html- This website has fairy tales from around the world for students to read online.

<https://www.storynory.com/category/fairy-tales/>- An online collection of short fairy tales to read. This site also includes audio for students to listen to as the story is read aloud.

<https://www.theaterseatstore.com/blog/ultimate-fairy-tale-resource-guide>- This website has articles and short fairy tale retellings suited best for older students.

<https://www.watchknowlearn.org/Category.aspx?CategoryID=2587>- A collection of fairy tale related videos and animated storybooks.



Victoria Fuse's Local Resource



The Dayton Ballet holds the ballet *The Nutcracker* each December. *The Nutcracker* is a fairy tale about Clara. Clara receives a nutcracker for Christmas from her godfather. On Christmas Eve, Clara is attacked by the Rat King and his rat soldiers. She then finds herself in a magical land of snow. Some characters she meets on her journey through the Land of Sweets are the Cavalier and the Sugar Plum Fairy. *The Nutcracker* runs from Friday, December 13, 2019 to Monday, December 23, 2019. You can learn more about the Dayton Ballet and how to order tickets at <https://daytonperformingarts.org/program/the-nutcracker-2/>.



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138 North Main Street
Dayton, OH 45402



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OTHER BROADWAY PROGRAMS:

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Children's Theatre of Charlotte has grown to become one of the top theatre and education organizations for young people in the United States. Nationally recognized for the breadth and strength of its programs, Children's Theatre of Charlotte provides more than 250,000 experiences for children and families a year with technically imaginative productions and wide-ranging education programs for young people. Their mission is to create exceptional theatre experiences, inspiring generations to explore the wonder of their world. To learn more, visit <https://www.ctcharlotte.org>

Under the direction of Christopher Parks, the Experiential Theater Company is dedicated to creating high quality theater opportunities for young audiences. While at the McCarter Theatre Center, Parks and some associates pioneered the interactive style which has become their namesake. Student and family audiences typically come to the theater expecting to see a play, but quickly become part of the play. They are co-creators and collaborators who sing, dance, and act alongside professional performers.

DON'T FORGET

All schools that receive scholarships for a show and/or transportation are asked to create thank-you letters or cards for our sponsors. Please address your students' thank-you notes to:

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c/o Victoria Theatre Association
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