2018-2019

D I S C O V E R Y

Resource Guide

Hope Takes Flight

Produced by Zoot Theatre Company

Written and Directed by Jake Lockwood

Wednesday, April 10, 2019
9:30 a.m. & 11:30 a.m.
Welcome to the 2018-2019 Discovery Series in the PNC Arts Annex at Victoria Theatre Association. We are very excited to be your education partner in providing professional arts experiences to you and your students!

Although Dayton's own Zoot Theatre Company is not new to the Discovery Series, it is their premiere in the new PNC Arts Annex. Zoot's unique artistry weaves together skillfully crafted puppets, a beautiful story, and inspiring performances. The original story, written by Jack Lockwood, shares the journey of two friends over time, illuminating the everlasting impact real friendship brings. You will walk away with a renewed sense of love and respect for friends who accept you for who you are no matter what.

The information and activities in this resource guide have been carefully crafted to help you and your students explore the many ways a live theatre experience can open up learning opportunities. Grade level icons will help you determine which activities are good for students, too. And don't forget to take advantage of the local resources listed inside to extend the play-going experience and make even more curricular connections for you and your students. Thank you again and welcome!

Gary Minyard
Vice President of Education & Engagement

Curriculum Connection

You will find these icons listed in the resource guide next to the activities that indicate curricular connections. Teachers and parents are encouraged to adapt all of the activities included in an appropriate way for your students' age and abilities. HOPE TAKES FLIGHT fulfills the following Ohio and National Education Standards and Benchmarks for second through eighth grade.

Ohio's Learning Standards for English Language Arts
Kindergarten-RL.k.2, RL.k.7, RL.k.9
Grade 1-RL.1.2, RL.1.6, RL.1.9
Grade 2-RL.2.2, RL.2.6, RL.2.9
Grade 3-L.3.3, RL.3.2, RL.3.6, RL.3.9
Grade 4-RL.4.2, RL.4.6, RL.4.9
Grade 5-RL.5.2, RL.5.6, RL.5.9

Ohio's Learning Standards for Social Studies
A Child's Place in Time and Space
Families Now and Long Ago, Near and Far
People Working Together
Communities: Past and Present, Near and Far

National Core Arts Theatre Standards
Grade 1-TH:Cr1.1.1, TH:Pr4.1.1
Grade 2-TH:Cr1.1.2, TH:Cr2.2, TH:Pr4.1.2.
Grade 3-TH:Cr1.1.3, TH:Cr3.1.3., TH:Pr4.1.3
Grade 4-TH:Cr1.1.4., TH:Pr4.1.4.
Grade 5-4. TH:Cr3.1.5, TH:Pr4.1.5

Table of Contents

COMPREHENSION
About the Show, A History of Puppetry and Ohio Spotlight ..................................................Page 2
Pre-Show Conversation Starters & Types of Puppets .................................................................Page 3
How to be a Friend to Nature .......................................................................................................Page 4

CONNECTION
Friendship Problem Solving ......................................................................................................Page 5
Supportive Champions ...............................................................................................................Page 6
Community Project Plan .............................................................................................................Page 7

CREATIVITY
Compliment Chain ......................................................................................................................Page 9
Perfect Friend Puppet ..................................................................................................................Page 10
Additional Resources for Students and Adults .........................................................................Page 11

This resource guide was created by Natalie Katona. All activities are available for distribution and use in the classroom or at home.
About the Play

Dayton's own Zoot Theatre Company returns to the Discovery Series with a touching tale of love and friendship. Performed with Zoot's unique style of puppetry, HOPE TAKES FLIGHT follows the friendship of a young girl and a bird that nests in the tree next to her home. As the pair grow older, they learn to accept the differences that make them unique, and though their relationship changes, their love for each other is always present. This original piece encourages us all to seek friendship in nature and to cherish those who recognize our differences and nevertheless, accept us for who we are.

A Brief History of Puppetry

Puppets have been a tool in story telling for thousands of years. Puppetry is an art form where the plot of the play is told using representational objects that are operated by an actor called a puppeteer. Depending on the type of puppetry, audiences may or may not see the puppeteers on stage. The earliest puppets are assumed to have originated in Ancient Egypt due to ivory and clay puppets being found buried in tombs. Writings by Aristotle and Plato mention puppets which dates them in Ancient Greece as well. Puppets became props in many stories told through folk art. In Japan, puppets are used to express the teachings found in Shinto Temples. Water puppetry in Vietnam has puppets looking as if they are walking in deep water while on stage. The Christian Church used puppets in morality plays during the Italian Renaissance. Some well-known Shakespeare productions have also been done using puppets. Some contemporary examples of puppetry would be The Muppets, other Jim Henson Productions, Lamb Chop and Sesame Street.

Ohio Spotlight

HOPE TAKES FLIGHT is written and produced by Jake Lockwood about the importance of being a friend and being a friend to nature. One place in Dayton to learn about environment friendly practices is the Environmental Learning Center. They educate the people of Montgomery County on water and energy conservation as well as good recycling habits. They do this through hands on exhibits as well as free, guided tours. They also teach students about their green parking lot where students can learn about runoff and how to avoid water pollution. To learn more about the center visit: http://www.mcohio.org/departments/solid_waste/environmental_learning_center.php.
Pre-Show Conversation Starters

HOPE TAKES FLIGHT explores the theme of accepting others even when they’re different from ourselves. It also teaches us how to care about nature and the environment surrounding us. With your class discuss:

- What makes a good friend?
- Why is it important to understand people’s differences?
- What are some activities you like to do in nature?
- How do we take care of the environment?

Different Types of Puppets

**Hand puppets** are worn over the puppeteer’s hand. The index finger is used to control the neck of the puppet while the thumb and middle find control the arms or body of the puppet. If the puppet has a functioning mouth, the puppeteer’s four fingers control the top jaw while the thumb controls the bottom jaw.

**Rod puppets** are supported using sticks. One stick supports the body of the puppet while other sticks can serve to hold and move the different limbs or parts of the puppet. The Muppets were mostly rod puppets. These puppets were popular in Eastern Countries and the ones pictured here are from Indonesia.

**Shadow puppets** are a subset of the rod puppet. They are made from thin, colored plastic that allows different colors to shine through them. Puppeteers use shadow puppets by performing behind a cloth screen with bright light shining from behind the puppets.

**Finger puppets** are one of the simpler puppet forms. The puppeteer wears each character on a different finger. The characters have a very limited range of motion and the audience knows the character is speaking or acting out its role when the puppeteer bends the finger holding that character.

A **ventriloquist dummy** is a human-like puppet that sits on the puppeteer’s lap or knee. The puppeteer’s hand is placed on the puppet’s back to support and control the puppet. The puppeteer has a back and forth conversation with the dummy while making his or her lips move as little as possible while the dummy is talking.

**Marionette puppets** are doll-like figures that hang on strings. The strings are tied to a handle on the top for the puppeteer to control the puppet’s movement of limbs. This is the hardest form of puppetry to master.
How to be a Friend to Nature

Collect leaves or bark rubbings from plants in your yard or when you go to visit the metro parks where people can relax.

Make sure to recycle things made of paper, plastic, or glass instead of throwing them away in the garbage.

You can take a walk in your neighborhood or a nearby park and collect litter or garbage to keep the environment healthy.

Take a nature walk in either a park or nature reserve in your area.

Look to see how many different types of animals you can count and see on a nature walk. Keep a journal of the animals you see or write short stories with them as the main characters.

If allowed by the park, try to collect leaves or flowers to dry out and press into your nature journal.

In HOPE TAKES FLIGHT, a little girl befriends the bird that is building a nest outside of her bedroom window. The story has a message of sharing the earth with other living things and being a friend to the natural world. Here are activities you can do to have a friendship with nature.
**Friendship Problem Solving**

**NAME: ___________________________   Date: ___________________________**

**Directions:** You will be given a written scenario of a problem friends might have due to their differences. In the middle column, think through what people might be feeling during this problem. In the last column, write about what you think the solution should be.

<table>
<thead>
<tr>
<th>Problem</th>
<th>Feel It</th>
<th>Solve It</th>
</tr>
</thead>
<tbody>
<tr>
<td>You and your friend go to a theater after agreeing to see the newest cartoon movie. Your friend wants to sneak into a scary movie you’re not old enough to see once you’re at the theater. You wanted to see the cartoon movie and your parents wouldn’t like you seeing the scary movie.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A friend borrowed your sweatshirt when they were cold in your morning class. When you get it back after lunch it has a ketchup stain on it. Your friend says they dropped part of their hot dog while they were eating.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A new kid comes to your class one day. The teacher partners them with you for the day to teach them about the class rules and activities. The new student is shy and doesn’t talk to you very much while you’re working on partner work.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One day at recess your best friend is playing with another kid from your class. When you go to play the game with them your friend ignores you and they go to the other side of the playground for the rest of recess.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Think of a person who you think is a great friend.

- What do they do to show their friendship?
- How do they make you feel?
- What are some nice things they have done for you?
- How do you know they care about you?
- If you were to convince someone else to be their friend, what would you tell that person about your friend?

Use the following template to celebrate a person in your life who is a champion at being a great friend!

Directions

1) Write in the trophy the name of the person who is your friend champion.

2) Decorate the trophy with pictures of things you and this friend like to do together.

3) Write underneath the trophy why you are rewarding them the friendship champion award and why they’re a great friend to you.
Community Project Plan

NAME OF GROUP MEMBERS:_____________________________________________________

One of the important themes of HOPE TAKES FLIGHT is that human beings can be friends to nature and the environment. One way that can happen is for students to work together on a community project where they show how to care for their neighborhood, school, local park, or other part of the environment. Have your students work in groups to propose a community project. Then as a class, vote on a way you can show your friendship to nature.

1. Give a brief description of your project idea for being a friend to nature:

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

2. What are the jobs or responsibilities students will need to do to make this project successful?

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

3. What are the jobs or responsibilities your teacher will have to do to make the project successful?

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

4. What are the materials your class would need to gather to make the project successful?

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

5. Where would the project take place?

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

6. What are some problems or concerns that might happen during the project?

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

7. How can you work ahead to solve those problems?

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________

8. Is there any way you can have administration, other grades, or other people involved in your project?

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________
One way you can reinforce friendships is being complimentary to one another! Strengthen your friendships in your class by making a chain of all the compliments you can think of for one another. Have your classroom make a visual, colorful chain of all the kind things they feel about one another. The goal is for each student to hear a compliment about themselves.

**Materials:**
- Colored paper cut into long strips
- Pencils, markers, colored pencils
- Stapler or tape

**Steps:**
1) Pass out colored strips of paper to each student, you can determine how many each student will create.
2) Have students write compliments on their strips, there are a few options for what the prompt could be:
   - Each student writes a way a classmate has been a good friend to them
   - Each student writes a way a classmate has been kind
   - Each student writes a way a classmate has been successful
   - Each student writes a way a classmate has made them feel positive
   - Each student writes a way they like a classmate for being different from them
3) Invite students to share their compliments, stress that each person in the room should hear a compliment about themselves.
4) Using the stapler or tape, loop the compliments together to form a colorful chain. You may use this visual as a reminder to your class that you have taken time to strengthen your classroom friendships.

**Example of Finished Compliment Chain:**

![Compliment Chain Image]
Students can create their very own hand puppets! Use this guide to help your class create their ideas of a perfect friend.

**Materials:**
- Paper bags, one for each student
- Assorted Yarn
- Assorted colors of construction paper
- Glue
- Scissors
- Crayons, Markers, and Colored Pencils
- Pencils
- Assorted materials such as felt, foam board, buttons, or other craft materials

1) Pass out a paper bag to each student explaining that they will be creating their idea of a perfect friend.

2) Have students discuss the following questions:
   
   a. What makes someone a good friend?
   b. What do friends like to do together?
   c. How do friends treat one another?
   d. Why are you friends with the people you’re friends with?

3) Allow students to decorate their puppet using the materials you have gathered for them. Puppets can take the form of humans, their own friends, animals, or some other representation of what they feel is the perfect friend.

4) Provide a space for puppets to dry, it is recommended for them to dry overnight.

5) On the back of the puppet have students write about why this friend is the perfect friend. Some guiding questions they can answer are:
   
   a. What are some kind words this friend uses?
   b. What are some of the activities you and this friend do together?
   c. How is this friend similar to you? How are they different?
   d. Why are they the perfect friend?

6) Have students roleplay conversations friends may have during disagreements and how to resolve the conflict. You may use the “Friendship Problem Solving” worksheet in this guide as an idea for scenarios to have your students roleplay or have them come up with their own.
Books for Students about Being Different


_Real Friends_, Written by Shannon Hale and Illustrated by LeUyen Pham. First Second, 2017.

Publications for Teachers and Parents:


Websites:

_http://www.bucketfillers101.com/about-us.php_- This website is where teachers and parents can order the Bucket Fillers book series as well as download resources and videos about creating a positive culture in their classroom or family.

_http://micheleborba.com/teaching-kids-friendship-making-skills/- An article on the importance of friendships during childhood and how to build friendship skills in children.

_http://jillkuzma.wordpress.com/friendship-interaction-skills/teaching-ideas/- This website categorizes lessons and resources by what specific friendship skill needs to be addressed.

Victoria Fuse’s Local Resource

The Dayton Metro Library is home to the Zoot Theatre Company. Patrons of the library can enjoy a vast collection of books, periodicals, and movies to rent as well as use their E-Book catalog to download books to their E-Reader devices. The library also provides the community with many events. They offer parenting classes, school organization presentations, history presentations on Dayton, and many more learning opportunities. They also have on site technicians who offer tips and lessons on how to use new devices. To learn more about the programs offered by the library please visit:

www.daytonmetrolibrary.org.
ZOOT is a forward-thinking theatrical design company, specializing in puppets and masks. The Zoot Theatre Company was founded in 2006 and was later incorporated as a non-profit organization in 2009. Since its founding, Zoot has prided itself on its ability to blend the visual and performing arts, using the stage as its gallery. Based in Dayton, Zoot’s work has encompassed classic stories like HANSEL AND GRETEL, MOBY DICK, PHANTOM TOLLBOOTH, CANTERBURY TALES, ANIMAL FARM, AND A CHILD SHALL LEAD, and THE PEARL to name a few. ZTC tours to local and regional venues and continues to enjoy a number of partnerships with local high schools, colleges, and arts and cultural organizations such as: The Muse Machine, Town Hall Theatre in Centerville, CityFolk, Central State University, the University of Dayton, The Dayton Art Institute, Dayton Youth Philharmonic Orchestra, The Human Race Theatre Company, and many other schools and organizations throughout the region.

Mission: The Zoot Theatre Company, Inc. is a 501(c)(3) organization that aims to stimulate the creative spirit through the collaboration of all forms of artistic expression including professional acting, masks, and puppetry by bringing theatrical arts to a variety of peoples and regional venues.